



MIKE CLELLAND

OWLS, ALIENS, & SYNCHRONICITY
PRESENTED BY THE HIGHERSIDE CHATS



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1
00:00:10,759 --> 00:00:07,430
the planets awesome NASA's almost surely

2
00:00:13,749 --> 00:00:10,769
have a plan this clearly made something

3
00:00:16,700 --> 00:00:13,759
there beyond the realm of mathematics to

4
00:00:17,810 --> 00:00:16,710
thoroughly tested every lab book just

5
00:00:28,670 --> 00:00:17,820
you

6
00:00:32,109 --> 00:00:28,680
Zaius where would we be without because

7
00:00:37,260 --> 00:00:32,119
we know that by you

8
00:00:40,080 --> 00:00:37,270
yeah without me

9
00:00:43,190 --> 00:00:40,090
and the highest tide

10
00:00:47,610 --> 00:00:45,990
all right higher side shadows when it

11
00:00:49,440 --> 00:00:47,620
comes to what lies in the weird end of

12
00:00:51,299 --> 00:00:49,450
the paranormal pool you'll find hundreds

13
00:00:53,460 --> 00:00:51,309

and thousands of experiences that people

14

00:00:55,680 --> 00:00:53,470

just can't explain abductions

15

00:00:58,410 --> 00:00:55,690

visitations glowing orb sightings

16

00:01:00,450 --> 00:00:58,420

missing time telepathic messages and ten

17

00:01:01,799 --> 00:01:00,460

synchronicities altered states of

18

00:01:04,680 --> 00:01:01,809

consciousness and a handful of other

19

00:01:06,359 --> 00:01:04,690

experiences in Pandora's box we've heard

20

00:01:07,830 --> 00:01:06,369

about these stories before but what

21

00:01:09,900 --> 00:01:07,840

might have flown a little bit under your

22

00:01:12,150 --> 00:01:09,910

radar it's just how connected I all seem

23

00:01:13,620 --> 00:01:12,160

to be to these odd ordeals and we can

24

00:01:15,900 --> 00:01:13,630

get stranger still because it's the

25

00:01:17,460 --> 00:01:15,910

curious crossroads between paranormal

26

00:01:19,620 --> 00:01:17,470

and conspiracy that really lights my

27

00:01:21,330 --> 00:01:19,630

fire and from the most hidden symbol on

28

00:01:23,520 --> 00:01:21,340

the dollar bill to the towering stone

29

00:01:25,139 --> 00:01:23,530

statue at Bohemian Grove it becomes

30

00:01:27,270 --> 00:01:25,149

obvious the owl is of the utmost

31

00:01:28,980 --> 00:01:27,280

importance in many of the dark corners

32

00:01:31,680 --> 00:01:28,990

we like to shed light on and it's

33

00:01:33,600 --> 00:01:31,690

today's guest Mike Cleland I truly have

34

00:01:35,370 --> 00:01:33,610

to thank for the big aha moment when it

35

00:01:37,170 --> 00:01:35,380

comes to owls because he's written the

36

00:01:39,870 --> 00:01:37,180

quintessential book on these strange

37

00:01:42,749 --> 00:01:39,880

connections titled the messengers owls

38

00:01:44,490 --> 00:01:42,759

synchronicity and the UFO abductees Mike

39

00:01:46,050 --> 00:01:44,500

is also an avid outdoorsman and a

40

00:01:48,419 --> 00:01:46,060

personal experience or up strange

41

00:01:50,609 --> 00:01:48,429

phenomenon which he's been cataloging on

42

00:01:52,109 --> 00:01:50,619

his hidden experience blog along with

43

00:01:53,999 --> 00:01:52,119

the strange occurrences of others for

44

00:01:55,620 --> 00:01:54,009

quite some time and if you want to

45

00:01:57,389 --> 00:01:55,630

explore the strange connections between

46

00:01:59,249 --> 00:01:57,399

this majestic bird of the night and

47

00:02:01,469 --> 00:01:59,259

anomalous events there simply is no

48

00:02:03,809 --> 00:02:01,479

better person on this island earth to do

49

00:02:05,400 --> 00:02:03,819

it than the owl guy himself a true honor

50

00:02:07,529 --> 00:02:05,410

to pleasure Mike my man welcome to the

51
00:02:10,199 --> 00:02:07,539
higher side thank you so much that was a

52
00:02:11,940 --> 00:02:10,209
great introduction haha thanks man I try

53
00:02:13,770 --> 00:02:11,950
you know of course thank you for doing

54
00:02:16,260 --> 00:02:13,780
this I think your work is pretty amazing

55
00:02:18,360 --> 00:02:16,270
it is quite a niche but it's very cool

56
00:02:20,010 --> 00:02:18,370
to be the world's foremost expert on

57
00:02:23,130 --> 00:02:20,020
anything really especially something

58
00:02:24,990 --> 00:02:23,140
like this and your 400 page book is such

59
00:02:27,120 --> 00:02:25,000
a fun read because it's story after

60
00:02:29,280 --> 00:02:27,130
story connection after connection and

61
00:02:31,440 --> 00:02:29,290
you weave so many of your own related

62
00:02:34,290 --> 00:02:31,450
experiences throughout it's quite a ride

63
00:02:37,080 --> 00:02:34,300

but before we get into some of those

64

00:02:38,970 --> 00:02:37,090

early formative moments for you broadly

65

00:02:41,309 --> 00:02:38,980

speaking for people who might not be

66

00:02:42,809 --> 00:02:41,319

familiar with the owls relationship to

67

00:02:46,140 --> 00:02:42,819

high strangeness give us a bit of an

68

00:02:47,699 --> 00:02:46,150

overview how strong is this linkage hey

69

00:02:50,160 --> 00:02:47,709

guys know this is one thing that I've

70

00:02:52,530 --> 00:02:50,170

come up with it confronted plenty of

71

00:02:54,180 --> 00:02:52,540

times where I realized that what do they

72

00:02:55,650 --> 00:02:54,190

call it when you when you try to pitch a

73

00:02:57,870 --> 00:02:55,660

movie right you know it's called your L

74

00:02:59,190 --> 00:02:57,880

later speech and got to give some to

75

00:03:02,310 --> 00:02:59,200

talk in less than a minute or something

76

00:03:05,270 --> 00:03:02,320

so that's I found that that's about

77

00:03:07,380 --> 00:03:05,280

impossible to get the to just you know

78

00:03:09,360 --> 00:03:07,390

lay it out there and give it to you and

79

00:03:14,070 --> 00:03:09,370

one thing one what I can say is that

80

00:03:15,120 --> 00:03:14,080

some some personal experiences and then

81

00:03:17,280 --> 00:03:15,130

there's some kind of book knowledge

82

00:03:19,110 --> 00:03:17,290

initially you know I'm not the first one

83

00:03:20,760 --> 00:03:19,120

to find notice I mean other other

84

00:03:22,050 --> 00:03:20,770

researchers and authors have pointed

85

00:03:25,160 --> 00:03:22,060

this out oftentimes from their own

86

00:03:30,470 --> 00:03:25,170

personal experiences that there is a

87

00:03:32,610 --> 00:03:30,480

connection between UFO contact and oh

88

00:03:34,110 --> 00:03:32,620

there's two ways to look at that there's

89

00:03:36,360 --> 00:03:34,120

the screen memory we can talk about that

90

00:03:38,190 --> 00:03:36,370

in depth if you want but for now the

91

00:03:41,340 --> 00:03:38,200

screen memory aspect where let's say

92

00:03:44,130 --> 00:03:41,350

someone has a missing time event that

93

00:03:45,780 --> 00:03:44,140

they later realizes an abduction there

94

00:03:47,370 --> 00:03:45,790

might be a sort of curious memory

95

00:03:49,860 --> 00:03:47,380

related to that driving down the road at

96

00:03:52,590 --> 00:03:49,870

night and seeing four foot tall owl and

97

00:03:55,470 --> 00:03:52,600

then arriving home and there some hours

98

00:03:58,410 --> 00:03:55,480

late that's very very common that kind

99

00:04:00,300 --> 00:03:58,420

of story so when you explore that you

100

00:04:02,610 --> 00:04:00,310

realize that that owl at four foot tall

101
00:04:07,170 --> 00:04:02,620
owl there's no allah on earth that's

102
00:04:10,460 --> 00:04:07,180
actually that tall that account doesn't

103
00:04:15,800 --> 00:04:10,470
really you know that turns out to be

104
00:04:20,610 --> 00:04:15,810
some sort of psychic curtain or psychic

105
00:04:22,890 --> 00:04:20,620
costume let's say that the alien entity

106
00:04:25,530 --> 00:04:22,900
would be projecting into the mind of the

107
00:04:27,030 --> 00:04:25,540
observer right that shows up enough

108
00:04:28,680 --> 00:04:27,040
times over and over and again I feel

109
00:04:30,360 --> 00:04:28,690
like actually a pretty confident thing

110
00:04:33,000 --> 00:04:30,370
it's straight up like that but my

111
00:04:35,100 --> 00:04:33,010
interest my deeper interest is real owl

112
00:04:38,400 --> 00:04:35,110
that show up in the lives of these

113
00:04:41,130 --> 00:04:38,410

people and initially I had my own set of

114

00:04:44,430 --> 00:04:41,140

curious owl experiences hit me pretty

115

00:04:46,110 --> 00:04:44,440

hard and around 2006 and then after that

116

00:04:47,610 --> 00:04:46,120

I started looking to my own experiences

117

00:04:49,740 --> 00:04:47,620

and I would ask people the same question

118

00:04:51,780 --> 00:04:49,750

okay I would ask you know researchers

119

00:04:53,010 --> 00:04:51,790

and people have had the direct contact

120

00:04:56,220 --> 00:04:53,020

experience that asked them the same

121

00:04:57,750 --> 00:04:56,230

question have you ever had an unusual

122

00:05:00,659 --> 00:04:57,760

experience with owls for an odd

123

00:05:02,640 --> 00:05:00,669

experience with all and it's not a

124

00:05:04,140 --> 00:05:02,650

hundred percent but it was enough

125

00:05:05,430 --> 00:05:04,150

there's enough of a pattern there where

126
00:05:06,930 --> 00:05:05,440
people say you know that's funny no one

127
00:05:09,330 --> 00:05:06,940
has ever asked and then they would tell

128
00:05:12,780 --> 00:05:09,340
you a story and the story was often

129
00:05:15,570 --> 00:05:12,790
so weird and weird in a way that goes

130
00:05:18,840 --> 00:05:15,580
beyond the screen memory aspect of it

131
00:05:21,689 --> 00:05:18,850
and weird in a way that kind of I'll

132
00:05:24,689 --> 00:05:21,699
jump to the conclusion in a way weird in

133
00:05:27,659 --> 00:05:24,699
a way that makes me think that the

134
00:05:29,159 --> 00:05:27,669
present owl mythology right so you open

135
00:05:30,480 --> 00:05:29,169
up a dusty old book in the library on

136
00:05:33,750 --> 00:05:30,490
mythology it's going to talk about owls

137
00:05:35,850 --> 00:05:33,760
I will show up in Greek mythology and

138
00:05:37,230 --> 00:05:35,860

Egyptian mythology and Babylonian and

139

00:05:38,850 --> 00:05:37,240

American Indian mythology in Norse

140

00:05:40,950 --> 00:05:38,860

mythology these I will show up and they

141

00:05:42,750 --> 00:05:40,960

all have this similar theme that they

142

00:05:46,379 --> 00:05:42,760

bring a message that they're messengers

143

00:05:48,780 --> 00:05:46,389

and my sense is that this ancient

144

00:05:51,810 --> 00:05:48,790

mythology is continuing right now

145

00:05:53,100 --> 00:05:51,820

playing out presently most I mean the

146

00:05:56,159 --> 00:05:53,110

most of the documentation in the book is

147

00:05:57,540 --> 00:05:56,169

about the UFO abduction aspect of it but

148

00:05:59,159 --> 00:05:57,550

I find that it's also showing up in

149

00:06:02,129 --> 00:05:59,169

people who meditate or people who are in

150

00:06:05,000 --> 00:06:02,139

shamanic initiation like the process of

151

00:06:07,620 --> 00:06:05,010

working to be a shaman or people who are

152

00:06:10,379 --> 00:06:07,630

loved one who has died so I will show up

153

00:06:12,420 --> 00:06:10,389

in other aspects of highly charged human

154

00:06:14,040 --> 00:06:12,430

experiences be I mean obviously a UFO

155

00:06:16,740 --> 00:06:14,050

contact experience the highly charged

156

00:06:20,550 --> 00:06:16,750

human experience as is the death of a

157

00:06:22,590 --> 00:06:20,560

loved one as is deep meditation as is

158

00:06:26,580 --> 00:06:22,600

shamanic initiation so these other

159

00:06:30,210 --> 00:06:26,590

realms also share the owl as let's say a

160

00:06:32,610 --> 00:06:30,220

totem animal and so what I did in the

161

00:06:34,350 --> 00:06:32,620

book I think and what I wish I could do

162

00:06:38,460 --> 00:06:34,360

in an elevator talk I can't I wish I

163

00:06:40,320 --> 00:06:38,470

could is just tell stories and often

164

00:06:42,029 --> 00:06:40,330

story after story after story to prove

165

00:06:45,240 --> 00:06:42,039

my point I maybe I overdid it a little

166

00:06:47,310 --> 00:06:45,250

bit in the book and then do a little bit

167

00:06:49,379 --> 00:06:47,320

of speculation and then see how these

168

00:06:51,870 --> 00:06:49,389

all these stories kind of link together

169

00:06:54,779 --> 00:06:51,880

because I feel there is a connecting

170

00:06:56,670 --> 00:06:54,789

thread with all these accounts mm-hmm

171

00:06:59,159 --> 00:06:56,680

that's a pretty good summary man and I

172

00:07:03,029 --> 00:06:59,169

do think I agree that it's the totality

173

00:07:05,339 --> 00:07:03,039

of these instances these tales that

174

00:07:06,750 --> 00:07:05,349

really get you to think well there must

175

00:07:09,120 --> 00:07:06,760

be a connection here some kind of

176

00:07:11,700 --> 00:07:09,130

mechanism behind the abduction

177

00:07:14,520 --> 00:07:11,710

phenomenon behind glowing orbs even they

178

00:07:16,350 --> 00:07:14,530

come up and in the owl and it is super

179

00:07:19,230 --> 00:07:16,360

strange but there isn't any other animal

180

00:07:22,709 --> 00:07:19,240

that is connected to this phenomenon

181

00:07:23,250 --> 00:07:22,719

like the owl is well the deer is I think

182

00:07:25,470 --> 00:07:23,260

yes

183

00:07:26,670 --> 00:07:25,480

deer show up in and I think it's funny

184

00:07:27,840 --> 00:07:26,680

because people sort of say oh what's the

185

00:07:29,340 --> 00:07:27,850

next book and I'm like well the next

186

00:07:30,450 --> 00:07:29,350

book needs to be the book on deer but I

187

00:07:31,740 --> 00:07:30,460

don't think I want to write it because I

188

00:07:33,240 --> 00:07:31,750

just haven't had that many I've been Ted

189

00:07:35,630 --> 00:07:33,250

any kind of meaningful deer experiences

190

00:07:39,150 --> 00:07:35,640

but people have so there's a there's a

191

00:07:40,830 --> 00:07:39,160

you know deer is also a mythic animal

192

00:07:43,410 --> 00:07:40,840

shows that all over the place and all

193

00:07:45,780 --> 00:07:43,420

kinds of it has a different symbolism

194

00:07:48,000 --> 00:07:45,790

it's not as foreboding obviously as an

195

00:07:51,180 --> 00:07:48,010

owl and the true deer is not as

196

00:07:52,590 --> 00:07:51,190

intimidating as an owl so yeah so there

197

00:07:54,930 --> 00:07:52,600

are other animals connected with this

198

00:07:56,370 --> 00:07:54,940

and deer would be the you know the one

199

00:07:57,600 --> 00:07:56,380

to on the top of the list and then you

200

00:07:59,390 --> 00:07:57,610

could go down the line and things like

201

00:08:01,500 --> 00:07:59,400

cats and things like that show -

202

00:08:02,670 --> 00:08:01,510

interesting yeah I've heard from your

203

00:08:04,530 --> 00:08:02,680

previous interviews and stuff you

204

00:08:06,180 --> 00:08:04,540

mentioned deer and that kind of

205

00:08:08,370 --> 00:08:06,190

surprised me cats I see though you

206

00:08:10,680 --> 00:08:08,380

mentioned that I think it's Oliver or

207

00:08:13,560 --> 00:08:10,690

Oscar the cat in the book this cat who

208

00:08:14,940 --> 00:08:13,570

stayed at a hospital and could tell when

209

00:08:16,500 --> 00:08:14,950

people were going to die it would spend

210

00:08:18,960 --> 00:08:16,510

time in their room the day before they

211

00:08:20,070 --> 00:08:18,970

died I've had my cat stare at weird

212

00:08:22,650 --> 00:08:20,080

things in the room I know you wrote

213

00:08:25,230 --> 00:08:22,660

about that - it's weird animals seem to

214

00:08:27,870 --> 00:08:25,240

be able to see beyond the veil at least

215

00:08:30,300 --> 00:08:27,880

some species of them can see beyond the

216

00:08:32,130 --> 00:08:30,310

veil in ways that we can and that's the

217

00:08:34,500 --> 00:08:32,140

mythology I mean that's absolutely the

218

00:08:36,270 --> 00:08:34,510

mythology that's what Isles do they see

219

00:08:38,940 --> 00:08:36,280

into the darkness they see into the

220

00:08:40,680 --> 00:08:38,950

night I'm Annessa that's a fact right

221

00:08:43,110 --> 00:08:40,690

that's like you know any owl biologist

222

00:08:45,990 --> 00:08:43,120

could tell you exactly the reasons why

223

00:08:48,420 --> 00:08:46,000

and how they see into the darkness but

224

00:08:50,610 --> 00:08:48,430

ancient man would have known the same

225

00:08:54,390 --> 00:08:50,620

thing just from observing an owl yeah

226

00:08:57,150 --> 00:08:54,400

and from that is born the mythology of

227

00:08:59,280 --> 00:08:57,160

owls seeing into the darkness that very

228

00:09:01,680 --> 00:08:59,290

quickly becomes a metaphor for seeing

229

00:09:03,510 --> 00:09:01,690

into other realms now you take that one

230

00:09:05,280 --> 00:09:03,520

step further the owl has to travel to

231

00:09:07,620 --> 00:09:05,290

those realms they fly into the darkness

232

00:09:09,180 --> 00:09:07,630

something we can't do you know and I

233

00:09:10,470 --> 00:09:09,190

think that I think that we live in an

234

00:09:12,420 --> 00:09:10,480

era with the electric light bulb

235

00:09:14,040 --> 00:09:12,430

you know what just a few generations ago

236

00:09:15,810 --> 00:09:14,050

there was no such thing as that so night

237

00:09:18,690 --> 00:09:15,820

time must have had a very different

238

00:09:21,630 --> 00:09:18,700

meaning to our ancestors and not even

239

00:09:24,270 --> 00:09:21,640

our ancient ancestors so the owl would

240

00:09:25,800 --> 00:09:24,280

fly into the darkness a realm we are

241

00:09:27,180 --> 00:09:25,810

very uncomfortable with very poorly

242

00:09:29,220 --> 00:09:27,190

equipped to travel in but the owl is

243

00:09:31,620 --> 00:09:29,230

very skilled at traveling the darkness

244

00:09:34,320 --> 00:09:31,630

they would travel to this other realm

245

00:09:36,750 --> 00:09:34,330

but then the next step the next logical

246

00:09:38,370 --> 00:09:36,760

step would be they after return they

247

00:09:40,590 --> 00:09:38,380

have to come back and they with them

248

00:09:41,970 --> 00:09:40,600

they would bring a message and in it you

249

00:09:43,650 --> 00:09:41,980

know we I would get these reports and I

250

00:09:45,480 --> 00:09:43,660

mean I've got cheese I guess I don't

251
00:09:47,040 --> 00:09:45,490
know how many reports in some form or

252
00:09:48,000 --> 00:09:47,050
other I've accumulated on the Sala thing

253
00:09:49,740 --> 00:09:48,010
I don't think there's a way to actually

254
00:09:51,000 --> 00:09:49,750
count them because some of them are a

255
00:09:53,400 --> 00:09:51,010
little more anecdotal and some of them

256
00:09:54,900 --> 00:09:53,410
are very thorough but the amount of

257
00:09:56,700 --> 00:09:54,910
times that people have just said it

258
00:09:58,350 --> 00:09:56,710
straight up long before it you know

259
00:10:00,330 --> 00:09:58,360
coined the title of the book they would

260
00:10:01,110 --> 00:10:00,340
say well now this messenger arrived at

261
00:10:02,940 --> 00:10:01,120
my windowsill

262
00:10:04,500 --> 00:10:02,950
you know I you know then I came home

263
00:10:06,360 --> 00:10:04,510

from work and there was a messenger on

264

00:10:08,310 --> 00:10:06,370

my doorstep you know they would tell

265

00:10:09,840 --> 00:10:08,320

about an owl being there and they would

266

00:10:12,570 --> 00:10:09,850

use the word straight up without any

267

00:10:14,250 --> 00:10:12,580

prompting from me I love him then and

268

00:10:15,900 --> 00:10:14,260

let's get into some of those stories so

269

00:10:17,970 --> 00:10:15,910

it's about maybe some of the strange

270

00:10:19,350 --> 00:10:17,980

events that brought you down this path

271

00:10:21,150 --> 00:10:19,360

personally some of the things that

272

00:10:24,720 --> 00:10:21,160

happened where did this all start for

273

00:10:27,900 --> 00:10:24,730

you well so in 2006 I was living out

274

00:10:31,230 --> 00:10:27,910

west I would have been 44 years old I

275

00:10:33,270 --> 00:10:31,240

think and I was living near Grand Teton

276

00:10:34,740 --> 00:10:33,280

National Park beautiful place and I was

277

00:10:36,480 --> 00:10:34,750

doing a lot of camping so I would go out

278

00:10:37,740 --> 00:10:36,490

for one night it was very normal for me

279

00:10:39,660 --> 00:10:37,750

just to go out for one night sleep out

280

00:10:41,100 --> 00:10:39,670

under the stars and then come back it

281

00:10:43,710 --> 00:10:41,110

was beautiful I lived close to those

282

00:10:46,800 --> 00:10:43,720

pristine wonderful wilderness

283

00:10:49,590 --> 00:10:46,810

environment and I met a young woman and

284

00:10:50,970 --> 00:10:49,600

she had been living in the area all

285

00:10:52,170 --> 00:10:50,980

summer long and I said oh you must have

286

00:10:54,030 --> 00:10:52,180

been doing a lot of camping just know I

287

00:10:56,010 --> 00:10:54,040

never camped once oh that's terrible

288

00:10:58,320 --> 00:10:56,020

let's go so I took her out camping for

289

00:10:59,760 --> 00:10:58,330

one night and we didn't bother to bring

290

00:11:01,200 --> 00:10:59,770

a shelter because just the weather

291

00:11:03,000 --> 00:11:01,210

report and the you know the weather

292

00:11:03,990 --> 00:11:03,010

patterns was no reason to we've been you

293

00:11:05,850 --> 00:11:04,000

know it's gonna be a beautiful night so

294

00:11:07,530 --> 00:11:05,860

so I think of either the end of

295

00:11:10,710 --> 00:11:07,540

September very early October if it was

296

00:11:13,040 --> 00:11:10,720

actually very early October of 2006

297

00:11:16,560 --> 00:11:13,050

you know we hike into the mountains and

298

00:11:17,640 --> 00:11:16,570

I am bent I taught for an outdoor school

299

00:11:19,650 --> 00:11:17,650

for a long time so I'm very comfortable

300

00:11:21,470 --> 00:11:19,660

in this environment I'm sitting on a big

301
00:11:24,120 --> 00:11:21,480
flat rock and I'm making dinner and she

302
00:11:26,850 --> 00:11:24,130
she says something and I think to myself

303
00:11:28,680 --> 00:11:26,860
like wow yeah but this was a stranger in

304
00:11:30,210 --> 00:11:28,690
a way it's like this first date in the

305
00:11:32,040 --> 00:11:30,220
way and you know his complete stranger

306
00:11:33,390 --> 00:11:32,050
and she says a few things and we're

307
00:11:35,490 --> 00:11:33,400
talking and I'm like I think myself this

308
00:11:37,620 --> 00:11:35,500
is really incredible I didn't expect

309
00:11:39,030 --> 00:11:37,630
this I was impressed it was a depth to

310
00:11:42,620 --> 00:11:39,040
her that I didn't didn't expect him in

311
00:11:45,050 --> 00:11:42,630
at that moment and I will flew over

312
00:11:47,270 --> 00:11:45,060
in a second owl and then a third I will

313
00:11:49,280 --> 00:11:47,280

flow over and these owls flew around us

314

00:11:51,260 --> 00:11:49,290

as the Sun said in the moon rose and

315

00:11:52,970 --> 00:11:51,270

we're in this beautiful environment they

316

00:11:54,860 --> 00:11:52,980

would land on branch near us and they

317

00:11:56,240 --> 00:11:54,870

would swoop down low right over us and

318

00:11:58,370 --> 00:11:56,250

so these three owls just hung out with

319

00:12:00,620 --> 00:11:58,380

us for the next couple of hours and the

320

00:12:02,030 --> 00:12:00,630

Sun went down and we laid our sleeping

321

00:12:03,710 --> 00:12:02,040

pads out on the ground and we laid on

322

00:12:05,330 --> 00:12:03,720

the ground and look straight up at the

323

00:12:08,510 --> 00:12:05,340

big starry skies we were up high in the

324

00:12:11,480 --> 00:12:08,520

mountain so the skies are astounding but

325

00:12:13,400 --> 00:12:11,490

that latitude and that elevation and for

326

00:12:15,230 --> 00:12:13,410

just one second thought the stars would

327

00:12:18,320 --> 00:12:15,240

be blotted out and it would happen

328

00:12:20,390 --> 00:12:18,330

silently I all slide very quietly and it

329

00:12:21,650 --> 00:12:20,400

was a really magical powerful experience

330

00:12:23,180 --> 00:12:21,660

in the next day we walked out we were

331

00:12:25,120 --> 00:12:23,190

both on fire like oh that was the

332

00:12:27,680 --> 00:12:25,130

coolest thing ever like owls oh my gosh

333

00:12:28,820 --> 00:12:27,690

so I said to her like listen I gonna go

334

00:12:30,590 --> 00:12:28,830

camping I'm gonna give you a call and

335

00:12:32,390 --> 00:12:30,600

she said great so four days later we

336

00:12:33,560 --> 00:12:32,400

went camping again so we went to a

337

00:12:34,940 --> 00:12:33,570

different part of the mountains and

338

00:12:37,580 --> 00:12:34,950

walked in and it was little colder this

339

00:12:38,870 --> 00:12:37,590

time and it was cold enough that when it

340

00:12:41,690 --> 00:12:38,880

came time to go to bed we took a shelter

341

00:12:43,700 --> 00:12:41,700

in this time to Google tent and let's

342

00:12:44,990 --> 00:12:43,710

walk up that hill and just go generate

343

00:12:46,400 --> 00:12:45,000

some heat by walking uphill and watch

344

00:12:47,840 --> 00:12:46,410

the sunset man come back down and climb

345

00:12:49,400 --> 00:12:47,850

in the tent will be warm because it was

346

00:12:52,370 --> 00:12:49,410

just like a little bone-chilling just to

347

00:12:56,360 --> 00:12:52,380

hang out so we walk up this this gentle

348

00:12:57,650 --> 00:12:56,370

Hill it's a big wide-open Vista and it

349

00:12:59,030 --> 00:12:57,660

takes about ten minutes to walk up and

350

00:13:00,980 --> 00:12:59,040

then we get to the top and as we get to

351
00:13:03,920 --> 00:13:00,990
the top just hollow lands on a branch

352
00:13:05,860 --> 00:13:03,930
and then Second slides around us in

353
00:13:08,510 --> 00:13:05,870
this third owl lands right at our feet

354
00:13:11,540 --> 00:13:08,520
and this is the same person four days

355
00:13:14,120 --> 00:13:11,550
later and it lasted for about I'm gonna

356
00:13:16,550 --> 00:13:14,130
say about 45 minutes and this time they

357
00:13:18,290 --> 00:13:16,560
got really close like astoundingly close

358
00:13:19,790 --> 00:13:18,300
and these were real owl I talked about

359
00:13:21,620 --> 00:13:19,800
the screen memory aspect I was well

360
00:13:23,630 --> 00:13:21,630
aware of UFO reports in Yahoo

361
00:13:25,490 --> 00:13:23,640
I've been reading UFO books at the time

362
00:13:26,840 --> 00:13:25,500
so I knew about the scream everything

363
00:13:29,110 --> 00:13:26,850

right in the moment I was thinking like

364

00:13:31,520 --> 00:13:29,120

oh gosh you know and these are real owls

365

00:13:34,010 --> 00:13:31,530

but right in the moment I also had

366

00:13:35,780 --> 00:13:34,020

another thought which was very clear and

367

00:13:38,360 --> 00:13:35,790

I didn't say it then but I'm saying it

368

00:13:42,490 --> 00:13:38,370

now this voice in my head said this has

369

00:13:44,570 --> 00:13:42,500

something to do with the UFOs and I had

370

00:13:47,300 --> 00:13:44,580

throughout my life had a handful of

371

00:13:49,760 --> 00:13:47,310

experiences some in my youth and some as

372

00:13:52,820 --> 00:13:49,770

a young adult that certainly seemed to

373

00:13:54,320 --> 00:13:52,830

imply or indicate like UFO contact I

374

00:13:55,970 --> 00:13:54,330

mean the textbook stuff you would read

375

00:13:58,490 --> 00:13:55,980

in a book by Budd Hopkins

376

00:14:00,830 --> 00:13:58,500

I had those experiences I ignored them I

377

00:14:02,150 --> 00:14:00,840

denied them but when I saw these owls

378

00:14:03,530 --> 00:14:02,160

close-up real owls

379

00:14:06,440 --> 00:14:03,540

this voice in my head said this has

380

00:14:08,480 --> 00:14:06,450

something to do with UFOs in the

381

00:14:10,730 --> 00:14:08,490

aftermath of that a few years later I

382

00:14:11,870 --> 00:14:10,740

started an online blog mostly what I was

383

00:14:13,280 --> 00:14:11,880

writing about initially was my

384

00:14:15,620 --> 00:14:13,290

synchronicities which I've had a lot of

385

00:14:17,180 --> 00:14:15,630

and they make for perfect little blog

386

00:14:18,410 --> 00:14:17,190

posts right you know they're just short

387

00:14:20,210 --> 00:14:18,420

you can tell them I got a nice little

388

00:14:23,030 --> 00:14:20,220

punchlines the perfect for a blog site

389

00:14:25,370 --> 00:14:23,040

sir what happened was when I one of the

390

00:14:26,780 --> 00:14:25,380

first stories that I put on on the site

391

00:14:29,150 --> 00:14:26,790

was the story I just told with this

392

00:14:32,660 --> 00:14:29,160

woman Kristin of seeing that three owls

393

00:14:34,520 --> 00:14:32,670

two times four days apart in different

394

00:14:36,980 --> 00:14:34,530

parts of the mountains so I wrote that

395

00:14:38,120 --> 00:14:36,990

up as an essay in a minute I reached out

396

00:14:39,920 --> 00:14:38,130

her and I called her up she had long

397

00:14:41,270 --> 00:14:39,930

since moved away from the area and I

398

00:14:42,260 --> 00:14:41,280

hadn't been in touch with her in a while

399

00:14:44,450 --> 00:14:42,270

I called her up we talked on the phone

400

00:14:46,700 --> 00:14:44,460

and I said you know Chris and I have to

401
00:14:48,950 --> 00:14:46,710
ask what we talking about the very first

402
00:14:50,840 --> 00:14:48,960
night when the very first owls appeared

403
00:14:52,880 --> 00:14:50,850
and she said oh I remember exactly what

404
00:14:56,300 --> 00:14:52,890
I was talking about I was giving my

405
00:15:00,050 --> 00:14:56,310
deepest most heartfelt definition of

406
00:15:03,680 --> 00:15:00,060
what God meant to me and that took an

407
00:15:05,990 --> 00:15:03,690
already powerful magical experience and

408
00:15:09,920 --> 00:15:06,000
just picked it into the transcendent and

409
00:15:11,930 --> 00:15:09,930
I have to say that I treated the subject

410
00:15:14,810 --> 00:15:11,940
differently after she told me that like

411
00:15:17,330 --> 00:15:14,820
I recognized the power and what she was

412
00:15:20,440 --> 00:15:17,340
saying and from that point on I took

413
00:15:23,180 --> 00:15:20,450

this study and the documentation of this

414

00:15:26,060 --> 00:15:23,190

very seriously so that so it's been

415

00:15:27,500 --> 00:15:26,070

going on for you know that was 2009 when

416

00:15:28,840 --> 00:15:27,510

the blog started so that was been eight

417

00:15:31,660 --> 00:15:28,850

years now that I've been actively

418

00:15:34,550 --> 00:15:31,670

studying researching this one little

419

00:15:38,000 --> 00:15:34,560

small corner and I've just been

420

00:15:40,580 --> 00:15:38,010

astounded at the at the bottomless pit

421

00:15:41,990 --> 00:15:40,590

that it is I know you would think that

422

00:15:44,000 --> 00:15:42,000

you would just collect a few reports and

423

00:15:46,520 --> 00:15:44,010

write up a little you know three-page

424

00:15:48,320 --> 00:15:46,530

blog post and be done with it but that's

425

00:15:52,040 --> 00:15:48,330

not how it played out it is it has had a

426
00:15:55,370 --> 00:15:52,050
depth that just left me astounded yeah

427
00:15:57,830 --> 00:15:55,380
man it is quite a rabbit hole and real

428
00:16:00,190 --> 00:15:57,840
owls are definitely interesting but when

429
00:16:03,860 --> 00:16:00,200
we look at the stories in the more

430
00:16:06,080 --> 00:16:03,870
mystical perceived owls category meaning

431
00:16:07,550 --> 00:16:06,090
visions of owls or seeing them in

432
00:16:08,950 --> 00:16:07,560
altered states or even these screen

433
00:16:11,170 --> 00:16:08,960
memories from abduction

434
00:16:13,960 --> 00:16:11,180
as you mentioned as different as they

435
00:16:17,140 --> 00:16:13,970
can be have you found any major

436
00:16:20,230 --> 00:16:17,150
commonalities or conditions that unite

437
00:16:21,640 --> 00:16:20,240
those type of strange experiences well I

438
00:16:23,590 --> 00:16:21,650

know that people have taken you know

439

00:16:25,030 --> 00:16:23,600

mushrooms and there's a woman in the

440

00:16:28,440 --> 00:16:25,040

book her name is Sean at home and she's

441

00:16:31,540 --> 00:16:28,450

a shaman she lives in the west coast and

442

00:16:35,140 --> 00:16:31,550

she wrote about experience with a white

443

00:16:37,300 --> 00:16:35,150

owl that she encountered while under ah

444

00:16:40,420 --> 00:16:37,310

quotes referred to her row of those five

445

00:16:42,280 --> 00:16:40,430

grams of mushrooms shares of that yes I

446

00:16:45,250 --> 00:16:42,290

mean you know with more power to her yes

447

00:16:46,900 --> 00:16:45,260

so so she she you know had an experience

448

00:16:48,250 --> 00:16:46,910

her first experience doing usually when

449

00:16:50,740 --> 00:16:48,260

you're doing this to comes a point when

450

00:16:54,190 --> 00:16:50,750

the initiate who's working with a mentor

451
00:16:56,650 --> 00:16:54,200
has to break away and do the ceremony on

452
00:16:58,290 --> 00:16:56,660
their own without the tutelage to the

453
00:17:01,150 --> 00:16:58,300
tutor alongside

454
00:17:05,829 --> 00:17:01,160
so when she did that she she said she

455
00:17:07,360 --> 00:17:05,839
was confronted by this huge white owl

456
00:17:08,890 --> 00:17:07,370
she said her she was in her bedroom she

457
00:17:12,820 --> 00:17:08,900
said the entire interior of the bedroom

458
00:17:14,829 --> 00:17:12,830
turned to white feathers and she saw

459
00:17:15,640 --> 00:17:14,839
this giant like she described it like

460
00:17:18,340 --> 00:17:15,650
seven-foot tall

461
00:17:21,760 --> 00:17:18,350
owl you know in her room and they all

462
00:17:24,460 --> 00:17:21,770
said to her is you are no longer woman

463
00:17:29,140 --> 00:17:24,470

who yearns you are now a woman who knows

464

00:17:33,039 --> 00:17:29,150

and in a way that is the transformation

465

00:17:37,269 --> 00:17:33,049

that transformation from yearning

466

00:17:40,479 --> 00:17:37,279

to knowing or let's say yearning to

467

00:17:41,710 --> 00:17:40,489

being comfortable with the unknown that

468

00:17:43,720 --> 00:17:41,720

may be a better way to put it because I

469

00:17:45,879 --> 00:17:43,730

don't think anyone truly knows the core

470

00:17:48,489 --> 00:17:45,889

of what's truly going on with this stuff

471

00:17:50,049 --> 00:17:48,499

but some people are more comfortable and

472

00:17:54,070 --> 00:17:50,059

can navigate the waters a little better

473

00:17:55,869 --> 00:17:54,080

so her account and I later got her on

474

00:17:57,399 --> 00:17:55,879

phone like listen have you had any UFO

475

00:17:58,989 --> 00:17:57,409

experience in the city that's claimed

476

00:18:00,489 --> 00:17:58,999

she'd asked I just had one recently and

477

00:18:02,409 --> 00:18:00,499

she described this thing where she lying

478

00:18:04,570 --> 00:18:02,419

her back and there's the skin shiny disc

479

00:18:05,680 --> 00:18:04,580

up in the nighttime sky and her friend

480

00:18:08,529 --> 00:18:05,690

both see it they're like oh my gosh

481

00:18:10,029 --> 00:18:08,539

we're seeing a UFO so so when I asked

482

00:18:12,099 --> 00:18:10,039

her she could honestly answer yes she

483

00:18:13,840 --> 00:18:12,109

had had a UFO experience though I don't

484

00:18:15,909 --> 00:18:13,850

necessarily put her in the category of

485

00:18:20,279 --> 00:18:15,919

UFO abductees but I put her in this gray

486

00:18:23,169 --> 00:18:20,289

category of someone who has the same

487

00:18:25,090 --> 00:18:23,179

transformative experience that a UFO

488

00:18:28,299 --> 00:18:25,100

contact would have and also this

489

00:18:33,519 --> 00:18:28,309

powerful experience with owls now this

490

00:18:36,460 --> 00:18:33,529

woman Shana her account came out of

491

00:18:38,109 --> 00:18:36,470

Monday and then on Tuesday I get a

492

00:18:40,629 --> 00:18:38,119

follow up account from another woman and

493

00:18:42,009 --> 00:18:40,639

her name is Laurie she's just giving me

494

00:18:43,570 --> 00:18:42,019

permission to use her real name her real

495

00:18:48,039 --> 00:18:43,580

her name her pseudonym in the book is

496

00:18:50,259 --> 00:18:48,049

Leslie and she you know basically had

497

00:18:53,710 --> 00:18:50,269

the mother of all owl stories so her

498

00:18:55,810 --> 00:18:53,720

account is that her son was about nine

499

00:18:58,720 --> 00:18:55,820

years old at the time was showing signs

500

00:19:01,570 --> 00:18:58,730

of like being psychic and this is a

501
00:19:03,310 --> 00:19:01,580
woman who was very comfortable and at

502
00:19:06,940 --> 00:19:03,320
peace with her own experiences with

503
00:19:09,249 --> 00:19:06,950
being a tango full contact so her son is

504
00:19:10,690 --> 00:19:09,259
showing signs of you know psychic stuff

505
00:19:11,979 --> 00:19:10,700
so she sits in the backyard and simple

506
00:19:13,539 --> 00:19:11,989
let's play some games okay let's try

507
00:19:15,249 --> 00:19:13,549
some dice toss was to guess what the

508
00:19:16,629 --> 00:19:15,259
next phases then they got a deck of

509
00:19:18,039 --> 00:19:16,639
cards up guess what the next card is

510
00:19:20,799 --> 00:19:18,049
going to be a new boy was doing really

511
00:19:25,299 --> 00:19:20,809
well and during this during this class

512
00:19:27,279 --> 00:19:25,309
an owl shows up on a branch it's white

513
00:19:28,869 --> 00:19:27,289

owl and then it hangs around for the

514

00:19:29,859 --> 00:19:28,879

next three years you know they get in

515

00:19:31,239 --> 00:19:29,869

the car and they go to the grocery store

516

00:19:32,979 --> 00:19:31,249

in the owl flies with them to the

517

00:19:34,840 --> 00:19:32,989

grocery store really good speaker she's

518

00:19:35,919 --> 00:19:34,850

doing the Owls on a lamppost and they go

519

00:19:37,090 --> 00:19:35,929

into the grocery store they do the

520

00:19:38,830 --> 00:19:37,100

shopping and they leave and they come

521

00:19:40,359 --> 00:19:38,840

home and on the way home now follows the

522

00:19:43,869 --> 00:19:40,369

car back home for three years this goes

523

00:19:45,639 --> 00:19:43,879

on there comes a point when they

524

00:19:47,409 --> 00:19:45,649

when this woman wants to leave to become

525

00:19:48,969 --> 00:19:47,419

a hypnotherapist so she has to move and

526

00:19:50,619 --> 00:19:48,979

take some classes so she takes her son

527

00:19:52,089 --> 00:19:50,629

and her and they leave and they leave

528

00:19:53,529 --> 00:19:52,099

his house with his owl is and the day

529

00:19:55,659 --> 00:19:53,539

after they leave they get a phone call

530

00:19:57,339 --> 00:19:55,669

from the neighbor and they said you know

531

00:19:58,569 --> 00:19:57,349

you know Laurie I have some terrible

532

00:20:03,309 --> 00:19:58,579

news your white owl

533

00:20:05,049 --> 00:20:03,319

we found it dead in the backyard so and

534

00:20:07,180 --> 00:20:05,059

this woman at the other Olive stories

535

00:20:10,299 --> 00:20:07,190

that are equally remarkable and and this

536

00:20:12,009 --> 00:20:10,309

is a woman who unlike Shauna Shauna the

537

00:20:14,249 --> 00:20:12,019

shaman who saw that six foot tall

538

00:20:17,319 --> 00:20:14,259

visionary owl on tripping on mushrooms

539

00:20:19,180 --> 00:20:17,329

this woman is very very straight up

540

00:20:23,289 --> 00:20:19,190

about her UFO contact experiences the

541

00:20:24,669 --> 00:20:23,299

woman Laurie now so I get this one call

542

00:20:27,069 --> 00:20:24,679

in a Monday one call on a Tuesday hear

543

00:20:30,579 --> 00:20:27,079

these two stories back-to-back they're

544

00:20:35,019 --> 00:20:30,589

both the same age Lori and Sean they're

545

00:20:37,319 --> 00:20:35,029

both adopted which is very strange

546

00:20:40,059 --> 00:20:37,329

they're both born in Ontario Canada

547

00:20:41,379 --> 00:20:40,069

they're both I mean they're not sisters

548

00:20:45,249 --> 00:20:41,389

that was the first thing that crossed my

549

00:20:47,049 --> 00:20:45,259

mind like oh my gosh and then they and I

550

00:20:51,399 --> 00:20:47,059

will also say both of these women have

551

00:20:53,259 --> 00:20:51,409

very striking blue eyes now and they

552

00:20:56,169 --> 00:20:53,269

both had experiences with owls that both

553

00:20:58,269 --> 00:20:56,179

women are now working as therapists one

554

00:21:00,309 --> 00:20:58,279

in a very traditional setting constantly

555

00:21:02,319 --> 00:21:00,319

family counseling doing hypnosis the

556

00:21:04,659 --> 00:21:02,329

other one in a more let's say esoteric

557

00:21:07,419 --> 00:21:04,669

realm therapists through as in the role

558

00:21:10,959 --> 00:21:07,429

of shaman so there's a power to me these

559

00:21:14,079 --> 00:21:10,969

two stories are related not only in in

560

00:21:16,809 --> 00:21:14,089

the details but in the fact that they

561

00:21:19,719 --> 00:21:16,819

arrived within 24 hours of each other so

562

00:21:21,609 --> 00:21:19,729

this so there's also the title of the

563

00:21:25,059 --> 00:21:21,619

book is all synchronicity in the UFO dr.

564

00:21:28,449 --> 00:21:25,069

It so this this synchronistic aspect is

565

00:21:30,430 --> 00:21:28,459

something that you know like as I was

566

00:21:33,369 --> 00:21:30,440

working on the book I felt like I was on

567

00:21:35,379 --> 00:21:33,379

a boat on a on the open ocean right and

568

00:21:37,209 --> 00:21:35,389

I was just kind of being my compass was

569

00:21:38,889 --> 00:21:37,219

was leading me wherever it wanted to

570

00:21:40,629 --> 00:21:38,899

lead me like I had to I had no sense of

571

00:21:42,969 --> 00:21:40,639

direction at all where I needed to go

572

00:21:45,489 --> 00:21:42,979

but I depended on this compass to lead

573

00:21:48,159 --> 00:21:45,499

me you know in open waters where there

574

00:21:50,919 --> 00:21:48,169

was no there was no markings to find my

575

00:21:54,129 --> 00:21:50,929

way and so I just trusted the the

576
00:21:55,599 --> 00:21:54,139
compass of synchronicity and and this is

577
00:21:57,039 --> 00:21:55,609
the perfect example the story I just

578
00:21:57,560 --> 00:21:57,049
told these two stories back-to-back to

579
00:21:59,540 --> 00:21:57,570
me the most

580
00:22:01,940 --> 00:21:59,550
important part of those two stories is

581
00:22:04,490 --> 00:22:01,950
their connection coming 24 hours apart

582
00:22:06,140 --> 00:22:04,500
em and that is interesting and

583
00:22:08,660 --> 00:22:06,150
synchronicities I just love how they

584
00:22:11,390 --> 00:22:08,670
come through layer after layer and when

585
00:22:13,280 --> 00:22:11,400
you see how deep they stack up it's got

586
00:22:15,440 --> 00:22:13,290
to make you wonder if something else is

587
00:22:18,080 --> 00:22:15,450
pulling the strings and the similarities

588
00:22:19,460 --> 00:22:18,090

between those two women that kind of

589

00:22:21,860 --> 00:22:19,470

reminds me of the stories I've heard

590

00:22:24,560 --> 00:22:21,870

where Irish people say that they can see

591

00:22:26,540 --> 00:22:24,570

fairies or mystical creatures that

592

00:22:28,400 --> 00:22:26,550

others can't because of some genetic

593

00:22:30,320 --> 00:22:28,410

component which comes up in the

594

00:22:32,540 --> 00:22:30,330

abduction scenario to the idea of a

595

00:22:35,090 --> 00:22:32,550

bloodline connection that it's this

596

00:22:36,890 --> 00:22:35,100

multi-generational thing and I don't

597

00:22:38,960 --> 00:22:36,900

know but there does seem to be a certain

598

00:22:42,160 --> 00:22:38,970

kind of person that is more susceptible

599

00:22:44,660 --> 00:22:42,170

to these things in the paranormal realm

600

00:22:47,120 --> 00:22:44,670

there's you know so yes so that would be

601
00:22:49,210 --> 00:22:47,130
like the synchronicity prone individual

602
00:22:51,380 --> 00:22:49,220
I think that's actually a term used by

603
00:22:53,380 --> 00:22:51,390
there's a researcher there's a couple

604
00:22:55,520 --> 00:22:53,390
researchers who use that same term

605
00:22:56,780 --> 00:22:55,530
synchronicity the one is dr. Kirby

606
00:22:58,550 --> 00:22:56,790
surprise who I write about at the book

607
00:23:00,830 --> 00:22:58,560
at length yes and the other is a

608
00:23:02,150 --> 00:23:00,840
researcher named Gibbs William both of

609
00:23:05,120 --> 00:23:02,160
these guys would be great interviews for

610
00:23:06,350 --> 00:23:05,130
you and Gibbs says something similar you

611
00:23:08,540 --> 00:23:06,360
like synchronous you know a

612
00:23:09,830 --> 00:23:08,550
synchronicity prone personality so

613
00:23:11,690 --> 00:23:09,840

there's people who are prone to these

614

00:23:13,160 --> 00:23:11,700

things and I think you know there are

615

00:23:15,560 --> 00:23:13,170

people who are obviously prone to UFO

616

00:23:17,990 --> 00:23:15,570

abduction mm-hmm there was a point in

617

00:23:20,510 --> 00:23:18,000

early on and you know for research where

618

00:23:22,010 --> 00:23:20,520

if someone saw two UFOs you would say

619

00:23:23,720 --> 00:23:22,020

well this is ridiculous you know

620

00:23:25,520 --> 00:23:23,730

statistically it's impossible that two

621

00:23:27,590 --> 00:23:25,530

people would you know one person would

622

00:23:28,790 --> 00:23:27,600

see two UFOs so you would take their

623

00:23:30,110 --> 00:23:28,800

reports and you would crumble them up

624

00:23:31,790 --> 00:23:30,120

and throw in the wastebasket but now

625

00:23:33,620 --> 00:23:31,800

we're finding it's exactly the opposite

626
00:23:35,060 --> 00:23:33,630
where you talk to someone who's seen a

627
00:23:36,980 --> 00:23:35,070
UFO and you corner them a little bit

628
00:23:38,450 --> 00:23:36,990
then you realize they've seen ten right

629
00:23:41,420 --> 00:23:38,460
you know so the people who have having

630
00:23:42,710 --> 00:23:41,430
these contact experiences it doesn't

631
00:23:45,770 --> 00:23:42,720
happen just once but it's an ongoing

632
00:23:47,450 --> 00:23:45,780
thing so you know like synchronicity is

633
00:23:50,990 --> 00:23:47,460
like abduction these things are

634
00:23:52,580 --> 00:23:51,000
reoccurring I think everyone can

635
00:23:55,430 --> 00:23:52,590
experience synchronicity and I'm quite

636
00:23:58,040 --> 00:23:55,440
sure everyone has I think it's the the

637
00:23:59,120 --> 00:23:58,050
awareness and then I would say I spoke

638
00:24:00,770 --> 00:23:59,130

to his wonderful woman

639

00:24:02,810 --> 00:24:00,780

she's an abductee I spoke to her at a

640

00:24:04,580 --> 00:24:02,820

conference and she she told this story

641

00:24:06,080 --> 00:24:04,590

about one synchronicity that led to

642

00:24:07,610 --> 00:24:06,090

another and she was very animated she

643

00:24:08,900 --> 00:24:07,620

was actually like pulling right so she's

644

00:24:10,920 --> 00:24:08,910

standing there and she's pretending like

645

00:24:12,150 --> 00:24:10,930

she's pulling like pulling on a big rope

646

00:24:13,530 --> 00:24:12,160

she's pointing it towards her side all

647

00:24:15,480 --> 00:24:13,540

of the synchronicity I pull on it and it

648

00:24:18,150 --> 00:24:15,490

leads to other synchronicity and then

649

00:24:21,330 --> 00:24:18,160

she says it at the end of this rope is

650

00:24:23,610 --> 00:24:21,340

your destiny and I thought that was so

651

00:24:26,280 --> 00:24:23,620

wonderful so yes so I think that if you

652

00:24:30,450 --> 00:24:26,290

are aware you can trust synchronicity

653

00:24:32,100 --> 00:24:30,460

you can use synchronicity like a um you

654

00:24:36,600 --> 00:24:32,110

know like you would use the advice of a

655

00:24:38,280 --> 00:24:36,610

life coach mm-hmm so yeah poetic man I'm

656

00:24:39,600 --> 00:24:38,290

with you I'm drinking a lot of coffee

657

00:24:41,910 --> 00:24:39,610

I'm jacked up on coffee right now so

658

00:24:45,660 --> 00:24:41,920

example synapses are firing really well

659

00:24:48,000 --> 00:24:45,670

right now beautiful beautiful so I find

660

00:24:50,010 --> 00:24:48,010

the the screen memories aspect to be

661

00:24:51,620 --> 00:24:50,020

just super interesting and we talked a

662

00:24:54,990 --> 00:24:51,630

little bit about stories where people

663

00:24:56,130 --> 00:24:55,000

see UFOs and also see owls you have

664

00:24:58,830 --> 00:24:56,140

stories in the book where people see

665

00:25:01,080 --> 00:24:58,840

orbs and then also see owls but there

666

00:25:03,600 --> 00:25:01,090

seems to be some overlap in an area

667

00:25:05,580 --> 00:25:03,610

where people see Gray's that maybe turn

668

00:25:08,160 --> 00:25:05,590

into owls or orbs that turn into aisles

669

00:25:10,620 --> 00:25:08,170

or they see four-foot owls that might be

670

00:25:12,720 --> 00:25:10,630

some type of screen for a gray that

671

00:25:15,720 --> 00:25:12,730

they're actually seen that's a really

672

00:25:17,730 --> 00:25:15,730

strange area I mean do you think there's

673

00:25:20,610 --> 00:25:17,740

some type of intelligence hiding behind

674

00:25:22,410 --> 00:25:20,620

the owl facade perhaps well are there

675

00:25:24,330 --> 00:25:22,420

certainly an intelligence yet so so

676

00:25:25,920 --> 00:25:24,340

here's one story so I mean the typical

677

00:25:27,390 --> 00:25:25,930

story is the one I told earlier you know

678

00:25:28,380 --> 00:25:27,400

someone sees a four-foot tall owl and

679

00:25:29,970 --> 00:25:28,390

then they get home and then there's

680

00:25:32,100 --> 00:25:29,980

missing time and I have that story in

681

00:25:33,570 --> 00:25:32,110

one form or another just so many times

682

00:25:35,040 --> 00:25:33,580

it would have done no good like I could

683

00:25:36,480 --> 00:25:35,050

I could do the whole thing I could just

684

00:25:37,800 --> 00:25:36,490

tell one account after another after

685

00:25:40,950 --> 00:25:37,810

another and fill up two hours and then

686

00:25:42,840 --> 00:25:40,960

two more hours but um so here's this

687

00:25:45,360 --> 00:25:42,850

this woman she's a young woman at the

688

00:25:47,070 --> 00:25:45,370

time she's she's in her 40s now at the

689

00:25:49,260 --> 00:25:47,080

time she was 19 years old and she was

690

00:25:52,830 --> 00:25:49,270

working at a summer camp for girls so

691

00:25:54,300 --> 00:25:52,840

she is walking between like basically

692

00:25:55,860 --> 00:25:54,310

just between two parts of the camp right

693

00:25:57,450 --> 00:25:55,870

so she's like a little path and she can

694

00:25:59,460 --> 00:25:57,460

hear girls in the background and she's

695

00:26:01,770 --> 00:25:59,470

just walking along and she comes around

696

00:26:04,440 --> 00:26:01,780

a corner full daylight full Sun shine

697

00:26:06,240 --> 00:26:04,450

bright meadow she's on this little path

698

00:26:09,810 --> 00:26:06,250

standing next to the path is a grey

699

00:26:11,790 --> 00:26:09,820

alien like full daylight and she had

700

00:26:13,350 --> 00:26:11,800

only at that point she recognized that

701
00:26:15,330 --> 00:26:13,360
she had had these contact experiences

702
00:26:17,820 --> 00:26:15,340
and felt that they were related to

703
00:26:19,980 --> 00:26:17,830
aliens but here it was full daily and

704
00:26:21,600 --> 00:26:19,990
she didn't up until then every

705
00:26:24,690 --> 00:26:21,610
experience you've ever had happened at

706
00:26:26,190 --> 00:26:24,700
night so she just like is shocked right

707
00:26:28,260 --> 00:26:26,200
now she doesn't she's so shocked that

708
00:26:29,790 --> 00:26:28,270
she doesn't stop walking sheer like feed

709
00:26:32,340 --> 00:26:29,800
her and like autopilot she's walk walk

710
00:26:35,820 --> 00:26:32,350
walk so she sees this alien alien sees

711
00:26:38,700 --> 00:26:35,830
her and then this is telepathy that

712
00:26:42,950 --> 00:26:38,710
takes place in 100% of the account and

713
00:26:45,300 --> 00:26:42,960

so she has this telepathic kind of like

714

00:26:48,690 --> 00:26:45,310

reverberation like this echo chamber and

715

00:26:51,960 --> 00:26:48,700

she hears this being go owl owl owl owl

716

00:26:54,240 --> 00:26:51,970

owl and she watches boom it morph into a

717

00:26:56,310 --> 00:26:54,250

four foot tall owl this four photo gray

718

00:26:59,100 --> 00:26:56,320

being with a bald head and the big black

719

00:27:01,350 --> 00:26:59,110

eyes the skinny body suddenly turns into

720

00:27:03,930 --> 00:27:01,360

a four foot tall and then she watches

721

00:27:08,910 --> 00:27:03,940

this owl turn around and run awkwardly

722

00:27:10,740 --> 00:27:08,920

into the woods now

723

00:27:12,750 --> 00:27:10,750

I also have an account in the book with

724

00:27:14,520 --> 00:27:12,760

dear so here's a woman there's a woman

725

00:27:17,040 --> 00:27:14,530

she's at her house is a bright flash

726

00:27:18,720 --> 00:27:17,050

outside she's like that's weird that was

727

00:27:20,070 --> 00:27:18,730

a strange flash I wonder what that is so

728

00:27:22,230 --> 00:27:20,080

she stands she walks out of front door

729

00:27:23,610 --> 00:27:22,240

and stands in her front porch and she

730

00:27:24,870 --> 00:27:23,620

looks to the side of the porch and is

731

00:27:29,130 --> 00:27:24,880

standing right next to the house

732

00:27:31,470 --> 00:27:29,140

alongside the porch are four spindly

733

00:27:33,210 --> 00:27:31,480

gray aliens right the good another

734

00:27:34,320 --> 00:27:33,220

classic just what I described before in

735

00:27:35,910 --> 00:27:34,330

the big head the big black eyes the

736

00:27:38,790 --> 00:27:35,920

skinny body she looks at these aliens

737

00:27:41,700 --> 00:27:38,800

they look at her and then all of a

738

00:27:44,760 --> 00:27:41,710

sudden poof they turn into four deer and

739

00:27:46,230 --> 00:27:44,770

they begin walking backwards and then

740

00:27:51,030 --> 00:27:46,240

they walk backwards around the corner

741

00:27:52,800 --> 00:27:51,040

super creepy image so those are two

742

00:27:54,270 --> 00:27:52,810

accounts which are rare it's very

743

00:27:57,450 --> 00:27:54,280

unusual to hear those accounts I've

744

00:27:58,980 --> 00:27:57,460

heard a few like that but what it tells

745

00:28:00,510 --> 00:27:58,990

me is that there's some I mean I

746

00:28:04,470 --> 00:28:00,520

obviously I don't think that they

747

00:28:06,000 --> 00:28:04,480

physically transposed from a gray alien

748

00:28:11,280 --> 00:28:06,010

into an owl I think there was some sort

749

00:28:14,460 --> 00:28:11,290

of psychic curtain being drawn in front

750

00:28:16,800 --> 00:28:14,470

of the perceptions of the observer so

751

00:28:18,660 --> 00:28:16,810

that there was it was projected into the

752

00:28:20,130 --> 00:28:18,670

mind of the observer that they were not

753

00:28:21,480 --> 00:28:20,140

seeing something frightening like an owl

754

00:28:23,700 --> 00:28:21,490

they were seeing something a little more

755

00:28:25,020 --> 00:28:23,710

banal excuse me for time here I do this

756

00:28:26,640 --> 00:28:25,030

all the time I get olives and aliens

757

00:28:29,430 --> 00:28:26,650

mixed up they were not seeing something

758

00:28:30,900 --> 00:28:29,440

frightening like an alien instead they

759

00:28:34,350 --> 00:28:30,910

were seeing something a little more

760

00:28:36,120 --> 00:28:34,360

benign like a deer or an owl I love it

761

00:28:37,650 --> 00:28:36,130

man I mean next time I see either one of

762

00:28:39,990 --> 00:28:37,660

those animals I'm definitely going to

763

00:28:41,700 --> 00:28:40,000

give it a nice hard look and make sure

764

00:28:43,860 --> 00:28:41,710

I'm looking at the real deal and not

765

00:28:45,270 --> 00:28:43,870

some kind of weird facade well they just

766

00:28:46,740 --> 00:28:45,280

so you know there's like there's a lot

767

00:28:48,480 --> 00:28:46,750

of owls out there right so people see

768

00:28:49,800 --> 00:28:48,490

owls all the time they're very common

769

00:28:50,730 --> 00:28:49,810

bird the reason we don't see them

770

00:28:52,530 --> 00:28:50,740

obviously it's just because they're a

771

00:28:55,050 --> 00:28:52,540

night bird and weird we don't you know

772

00:28:57,780 --> 00:28:55,060

we're not like we would we would they're

773

00:28:58,980 --> 00:28:57,790

basically hard to see because they you

774

00:29:00,630 --> 00:28:58,990

know in the forest night we're not going

775

00:29:03,320 --> 00:29:00,640

to see them but um they're out there

776

00:29:06,510 --> 00:29:03,330

with plenty of out lots of lots of owls

777

00:29:08,010 --> 00:29:06,520

I'll be busy then and lots of deer so if

778

00:29:09,300 --> 00:29:08,020

you see a deer an owl you know like yeah

779

00:29:10,950 --> 00:29:09,310

I mean you can go through that little

780

00:29:12,300 --> 00:29:10,960

checklist but you know they're highly

781

00:29:14,970 --> 00:29:12,310

probable that you're seeing a real bird

782

00:29:17,040 --> 00:29:14,980

are really real animal fair enough and

783

00:29:18,840 --> 00:29:17,050

you know you call the book the

784

00:29:20,910 --> 00:29:18,850

messengers and this of course does

785

00:29:22,770 --> 00:29:20,920

relate heavily to the synchronicity

786

00:29:24,300 --> 00:29:22,780

aspect but you did mention this

787

00:29:26,460 --> 00:29:24,310

trend of people who have gotten these

788

00:29:29,070 --> 00:29:26,470

literal messages telepathically in their

789

00:29:31,500 --> 00:29:29,080

encounters many in the book seem quite

790

00:29:33,300 --> 00:29:31,510

personal or kind of cryptic but is there

791

00:29:35,370 --> 00:29:33,310

a common theme among the messages that

792

00:29:36,960 --> 00:29:35,380

might give us clues into what or why

793

00:29:40,710 --> 00:29:36,970

this is happening any kind of agenda

794

00:29:42,540 --> 00:29:40,720

behind it well it sounds like something

795

00:29:44,880 --> 00:29:42,550

Yoda would say to Luke Skywalker in a

796

00:29:46,860 --> 00:29:44,890

way and I asked yeah it's like it's kind

797

00:29:49,410 --> 00:29:46,870

of cryptic yeah sure so this one woman

798

00:29:52,950 --> 00:29:49,420

Rebecca Hardcastle right is wrote a book

799

00:29:54,480 --> 00:29:52,960

she coined the term XO politics I'm

800

00:29:55,980 --> 00:29:54,490

pretty sure she was I think she actually

801
00:29:57,390 --> 00:29:55,990
wrote a book called echo politics and I

802
00:30:00,330 --> 00:29:57,400
think Michael Sala actually coined the

803
00:30:03,960 --> 00:30:00,340
term so she's very forthright about her

804
00:30:07,950 --> 00:30:03,970
experiences she is very grounded she's

805
00:30:11,870 --> 00:30:07,960
very smart and she was living in Phoenix

806
00:30:14,460 --> 00:30:11,880
Arizona she was in like a just dumb

807
00:30:17,510 --> 00:30:14,470
parking lot at some strip mall in the

808
00:30:20,040 --> 00:30:17,520
suburbs of Phoenix she looks up on a

809
00:30:21,630 --> 00:30:20,050
light post

810
00:30:24,390 --> 00:30:21,640
in the parking lot and this owl full

811
00:30:26,610 --> 00:30:24,400
daylight huge owl standing up there she

812
00:30:29,730 --> 00:30:26,620
looks up this owl and she gets this

813
00:30:33,960 --> 00:30:29,740

telepathic voice in your mind that says

814

00:30:35,580 --> 00:30:33,970

you are not who you seem to be which is

815

00:30:38,070 --> 00:30:35,590

great like I may have a scriptwriter

816

00:30:39,480 --> 00:30:38,080

wanted to put that into a kind of a

817

00:30:41,100 --> 00:30:39,490

mystical movie you couldn't come up with

818

00:30:44,070 --> 00:30:41,110

a better line than that right or not who

819

00:30:45,510 --> 00:30:44,080

you seem to be and she felt that you can

820

00:30:48,720 --> 00:30:45,520

have a visitation that night which she

821

00:30:50,640 --> 00:30:48,730

did and then I asked her like was that a

822

00:30:52,800 --> 00:30:50,650

real owl she said I don't think so I

823

00:30:54,930 --> 00:30:52,810

think that was a projection of some sort

824

00:30:55,950 --> 00:30:54,940

which is interesting because it gets to

825

00:30:57,360 --> 00:30:55,960

the point where like you know like I

826

00:30:58,770 --> 00:30:57,370

asked like located it was at a real

827

00:31:01,470 --> 00:30:58,780

island other people are like you know

828

00:31:03,030 --> 00:31:01,480

like maybe maybe not I'm not sure so he

829

00:31:04,950 --> 00:31:03,040

there's no easy answers for anything

830

00:31:07,890 --> 00:31:04,960

things but that was there's one example

831

00:31:09,540 --> 00:31:07,900

of someone who got a very cryptic you

832

00:31:11,040 --> 00:31:09,550

know one line message and then I have

833

00:31:12,870 --> 00:31:11,050

another person at a long conversation

834

00:31:14,370 --> 00:31:12,880

with owl in the woods and I would have

835

00:31:17,190 --> 00:31:14,380

to refer to my notes to actually

836

00:31:20,250 --> 00:31:17,200

describe what that whole conversation

837

00:31:23,280 --> 00:31:20,260

was but um the gist of it was exactly

838

00:31:26,370 --> 00:31:23,290

the same was like you know I think the

839

00:31:28,140 --> 00:31:26,380

initial line was she asked me the owl

840

00:31:29,640 --> 00:31:28,150

right so she walks into the woods and

841

00:31:31,140 --> 00:31:29,650

she's on a hike and she felt strongly

842

00:31:34,890 --> 00:31:31,150

that she's gonna meet an alien that day

843

00:31:36,750 --> 00:31:34,900

and then she her name is Karras and she

844

00:31:37,890 --> 00:31:36,760

walks into the woods and she's like all

845

00:31:40,800 --> 00:31:37,900

the Sun she's like well I should leave

846

00:31:43,530 --> 00:31:40,810

the path she walks up a path well I

847

00:31:45,300 --> 00:31:43,540

should like walk over here she climbs

848

00:31:47,640 --> 00:31:45,310

over some rocks and stuff well I think I

849

00:31:49,080 --> 00:31:47,650

gotta sit on this rock it's on the rock

850

00:31:50,640 --> 00:31:49,090

well no I need to sit a little bit no no

851

00:31:51,780 --> 00:31:50,650

I need a little you a little okay

852

00:31:53,730 --> 00:31:51,790

over here this is right where I need to

853

00:31:55,530 --> 00:31:53,740

sit she sits there for a while this is

854

00:31:59,580 --> 00:31:55,540

pretty spot and she realizes she's lined

855

00:32:01,700 --> 00:31:59,590

up exactly so there's this like the way

856

00:32:04,740 --> 00:32:01,710

the bushes are arranged she could see

857

00:32:07,320 --> 00:32:04,750

this owl kind of through this one little

858

00:32:09,900 --> 00:32:07,330

gap in the bushes and she says the great

859

00:32:12,570 --> 00:32:09,910

horned owls common owl big their blood

860

00:32:14,580 --> 00:32:12,580

larger all like a beautiful face so

861

00:32:17,040 --> 00:32:14,590

she's so scared down with his helm and

862

00:32:19,520 --> 00:32:17,050

she went into the woods fully expecting

863

00:32:21,270 --> 00:32:19,530

that day to see an alien

864

00:32:24,300 --> 00:32:21,280

and she says

865

00:32:25,290 --> 00:32:24,310

are you an alien or are you a fairy she

866

00:32:27,450 --> 00:32:25,300

had been doing all Christmas area

867

00:32:29,160 --> 00:32:27,460

research at that point which is blends

868

00:32:30,600 --> 00:32:29,170

you know some real UFO researchers if I

869

00:32:31,830 --> 00:32:30,610

had said that then they take my report

870

00:32:35,040 --> 00:32:31,840

crumple it up and throw it in the trash

871

00:32:37,590 --> 00:32:35,050

but so she says are you an alien or you

872

00:32:41,100 --> 00:32:37,600

a fairy and the owl replies

873

00:32:45,510 --> 00:32:41,110

telepathically into her mind why can't I

874

00:32:47,610 --> 00:32:45,520

be both you're both so which is not

875

00:32:50,520 --> 00:32:47,620

again a great line I mean if a script

876

00:32:53,730 --> 00:32:50,530

writer wanted to create a beautiful

877

00:32:55,530 --> 00:32:53,740

eerie transcendent mood in a movie

878

00:32:58,980 --> 00:32:55,540

that's the line they would put in the

879

00:33:02,310 --> 00:32:58,990

script so I'm just struck at them at the

880

00:33:04,470 --> 00:33:02,320

power of these stories yeah yeah I love

881

00:33:05,820 --> 00:33:04,480

that one Karras Melinda Brown I had that

882

00:33:09,480 --> 00:33:05,830

one highlighted - have you mentioned

883

00:33:11,610 --> 00:33:09,490

because it does have that fairy aspect

884

00:33:13,740 --> 00:33:11,620

she would also be a great person to talk

885

00:33:15,420 --> 00:33:13,750

to honey on your podcast she's like yes

886

00:33:17,940 --> 00:33:15,430

she's very she's very well-spoken yeah

887

00:33:20,250 --> 00:33:17,950

nice nice that that is just one

888

00:33:24,180 --> 00:33:20,260

connection that has really stuck with me

889

00:33:25,950 --> 00:33:24,190

is old ancient fairy lore and the modern

890

00:33:27,870 --> 00:33:25,960

abduction experience in the way that the

891

00:33:29,580 --> 00:33:27,880

two kind of dovetail with uh you know

892

00:33:32,160 --> 00:33:29,590

people being taken in the night or

893

00:33:34,170 --> 00:33:32,170

taking kids or being in a another realm

894

00:33:36,420 --> 00:33:34,180

and not being able to get out I think

895

00:33:38,330 --> 00:33:36,430

yeah maybe the alien abduction

896

00:33:42,450 --> 00:33:38,340

experience is just kind of a modern

897

00:33:43,620 --> 00:33:42,460

techno centric lens on a phenomenon

898

00:33:47,610 --> 00:33:43,630

that's been with us since the beginning

899

00:33:49,650 --> 00:33:47,620

of humanity perhaps I agree completely I

900

00:33:51,930 --> 00:33:49,660

mean this is all just speculation idle

901

00:33:56,430 --> 00:33:51,940

proof of it that what I have is sort of

902

00:33:57,840 --> 00:33:56,440

a a wealth of anecdotal reports you know

903

00:33:59,760 --> 00:33:57,850

so that's you know when I was working on

904

00:34:01,050 --> 00:33:59,770

the book well you know people would just

905

00:34:02,430 --> 00:34:01,060

you know I spent years working on the

906

00:34:03,690 --> 00:34:02,440

book when people say somebody up to

907

00:34:04,890 --> 00:34:03,700

these days so I don't worry writing a

908

00:34:06,750 --> 00:34:04,900

book like oh you're cheating you're

909

00:34:09,000 --> 00:34:06,760

writing book what's it on and I say

910

00:34:10,770 --> 00:34:09,010

sounds like interesting owls

911

00:34:11,880 --> 00:34:10,780

well what about owls and then this is

912

00:34:13,620 --> 00:34:11,890

the point when I had to kind of size

913

00:34:15,750 --> 00:34:13,630

them up and like oh gee do I open like

914

00:34:17,490 --> 00:34:15,760

the UFO thing do I like start the UFO

915

00:34:19,260 --> 00:34:17,500

conversation because if I do like I'm

916

00:34:20,820 --> 00:34:19,270

going to be stuck there for an hour so

917

00:34:22,830 --> 00:34:20,830

something kind of like have to size them

918

00:34:24,419 --> 00:34:22,840

up and then fight so basically if I like

919

00:34:25,590 --> 00:34:24,429

had to like you know be on my way in a

920

00:34:28,380 --> 00:34:25,600

few minutes I would say well you know

921

00:34:29,550 --> 00:34:28,390

it's a book on mythology and that's very

922

00:34:31,050 --> 00:34:29,560

interesting and what's your what's your

923

00:34:32,639 --> 00:34:31,060

premise in this in my premises that the

924

00:34:35,819 --> 00:34:32,649

ancient myths

925

00:34:38,369 --> 00:34:35,829

are playing out present-day the ancient

926

00:34:40,319 --> 00:34:38,379

Alamos are repeating playing out

927

00:34:43,079 --> 00:34:40,329

present-day for real people real

928

00:34:44,760 --> 00:34:43,089

experiences the same way they would have

929

00:34:47,399 --> 00:34:44,770

played out for our ancients the way

930

00:34:51,210 --> 00:34:47,409

these ancient myths evolved and emerged

931

00:34:54,240 --> 00:34:51,220

I'm convinced are based on real

932

00:34:56,159 --> 00:34:54,250

experiences they might have been

933

00:34:58,410 --> 00:34:56,169

visionary experiences but that's still

934

00:35:00,120 --> 00:34:58,420

an experience that can be incorporated

935

00:35:02,370 --> 00:35:00,130

into the you know campfire myths around

936

00:35:04,170 --> 00:35:02,380

the village so that was my answer and I

937

00:35:06,000 --> 00:35:04,180

hold to that answer and I'll say that

938

00:35:08,370 --> 00:35:06,010

you know the as I said earlier you know

939

00:35:11,579 --> 00:35:08,380

the the highly-charged experience in a

940

00:35:13,740 --> 00:35:11,589

meditation shamanic initiation death UFO

941

00:35:16,470 --> 00:35:13,750

contact being taken by the fairies these

942

00:35:20,279 --> 00:35:16,480

are all highly charged human experiences

943

00:35:22,980 --> 00:35:20,289

that lie outside our normal perceived

944

00:35:26,579 --> 00:35:22,990

reality and then for some reason the owl

945

00:35:28,440 --> 00:35:26,589

seems to be the totem of these

946

00:35:29,519 --> 00:35:28,450

experiences here I'll give you one story

947

00:35:31,740 --> 00:35:29,529

here there's a fellow

948

00:35:33,589 --> 00:35:31,750

his name is Peter man's he's a Reiki

949

00:35:37,650 --> 00:35:33,599

healer he does this very interesting

950

00:35:39,900 --> 00:35:37,660

work with spine alignment very practical

951
00:35:42,000 --> 00:35:39,910
kind of kind of stuff but it's like it's

952
00:35:43,769 --> 00:35:42,010
like final one and be careful yours

953
00:35:47,720 --> 00:35:43,779
words I use I mean it's like magic in a

954
00:35:50,579 --> 00:35:47,730
way so he um he's a powerful interesting

955
00:35:52,440 --> 00:35:50,589
spiritual guy and he comes over to our

956
00:35:55,500 --> 00:35:52,450
house for dinner he was in the area he's

957
00:35:56,460 --> 00:35:55,510
from Germany and he asked the question

958
00:35:58,019 --> 00:35:56,470
so what are you working on well I'm

959
00:35:59,760 --> 00:35:58,029
working on this book on owls and he kind

960
00:36:01,289 --> 00:35:59,770
of interrupts me and we're standing in

961
00:36:02,640 --> 00:36:01,299
our living room my partner Andrea and I

962
00:36:05,460 --> 00:36:02,650
had share house and we're in the living

963
00:36:05,970 --> 00:36:05,470

room and and he says oh that's

964

00:36:08,089 --> 00:36:05,980

interesting

965

00:36:11,339 --> 00:36:08,099

owls because I had a Native American

966

00:36:13,849 --> 00:36:11,349

tell me that I had a totem and my totem

967

00:36:17,640 --> 00:36:13,859

was an owl and it's sitting right here

968

00:36:20,490 --> 00:36:17,650

he puts his hand up kind of near his ear

969

00:36:21,900 --> 00:36:20,500

his left ear his left shoulder is my

970

00:36:24,089 --> 00:36:21,910

above all sitting on my left shoulder

971

00:36:27,420 --> 00:36:24,099

here and that's what the shaman told me

972

00:36:30,809 --> 00:36:27,430

now he didn't know it but from where he

973

00:36:33,150 --> 00:36:30,819

was standing I had a direct line of

974

00:36:34,650 --> 00:36:33,160

sight so I'm standing in the living room

975

00:36:37,230 --> 00:36:34,660

he's staying in front of me behind him

976
00:36:39,539 --> 00:36:37,240
is the window and out on the porch is a

977
00:36:42,059 --> 00:36:39,549
totem pole and at the top of the totem

978
00:36:45,240 --> 00:36:42,069
pole is a white owl and when he put his

979
00:36:46,560 --> 00:36:45,250
hand over his shoulder and kind of made

980
00:36:50,550 --> 00:36:46,570
a little gesture like here's where the

981
00:36:53,910 --> 00:36:50,560
owl was his hand was basically petting

982
00:36:57,450 --> 00:36:53,920
the head of the owl on the totem pole so

983
00:37:00,360 --> 00:36:57,460
he said I have an owl as a totem and he

984
00:37:04,200 --> 00:37:00,370
was petting from my visual sight he was

985
00:37:06,210 --> 00:37:04,210
petting an owl on a totem pole like mmm

986
00:37:07,650 --> 00:37:06,220
that's not in the book that happened

987
00:37:09,930 --> 00:37:07,660
after the book was completed but it was

988
00:37:12,990 --> 00:37:09,940

like like where you go from there you

989

00:37:16,770 --> 00:37:13,000

know I I mean that is so perfect it is

990

00:37:18,600 --> 00:37:16,780

so clean and it is also deeply personal

991

00:37:20,430 --> 00:37:18,610

for me because I was the only one that

992

00:37:22,290 --> 00:37:20,440

saw it right I'm the only one that had

993

00:37:25,370 --> 00:37:22,300

that we had the visionary experience

994

00:37:28,650 --> 00:37:25,380

with it his hand lining up with the owl

995

00:37:31,550 --> 00:37:28,660

yeah that is an interesting one I wrote

996

00:37:34,530 --> 00:37:31,560

down one of my favorite stories here

997

00:37:35,970 --> 00:37:34,540

it's this woman named Ashley and it's

998

00:37:37,980 --> 00:37:35,980

because of the cryptic texts on her

999

00:37:41,430 --> 00:37:37,990

phone in relation to the experience it

1000

00:37:43,890 --> 00:37:41,440

starts with her UFO sighting where she

1001
00:37:45,090 --> 00:37:43,900
says as you write I had to pull over on

1002
00:37:46,920 --> 00:37:45,100
the side of the road there was a large

1003
00:37:49,200 --> 00:37:46,930
flying object hovering in the sky above

1004
00:37:51,780 --> 00:37:49,210
me it was making no sound whatsoever and

1005
00:37:53,430 --> 00:37:51,790
was flying very low there weren't any

1006
00:37:55,770 --> 00:37:53,440
flashing lights on it only a red

1007
00:37:57,660 --> 00:37:55,780
dangling string that was lit up there

1008
00:37:59,130 --> 00:37:57,670
were three cars pulled over behind me

1009
00:38:00,690 --> 00:37:59,140
and the guy from the first car was

1010
00:38:02,670 --> 00:38:00,700
taking pictures the pictures were

1011
00:38:05,220 --> 00:38:02,680
unclear you could only make out the red

1012
00:38:06,630 --> 00:38:05,230
light after seeing this UFO I started

1013
00:38:08,970 --> 00:38:06,640

noticing some weird things I started

1014

00:38:11,910 --> 00:38:08,980

having encounters without Y all's I have

1015

00:38:14,190 --> 00:38:11,920

no idea she also started having strange

1016

00:38:16,050 --> 00:38:14,200

dreams with both owls and UFOs together

1017

00:38:17,790 --> 00:38:16,060

along with that she wrote about an odd

1018

00:38:20,070 --> 00:38:17,800

experience with her mobile phone two

1019

00:38:22,080 --> 00:38:20,080

weeks ago I woke up to a text from my

1020

00:38:23,880 --> 00:38:22,090

boyfriend that said what the hell are

1021

00:38:26,670 --> 00:38:23,890

you talking about when I checked my

1022

00:38:28,470 --> 00:38:26,680

outbox I noticed four strange texts that

1023

00:38:30,540 --> 00:38:28,480

I didn't remember sending and I saved

1024

00:38:33,870 --> 00:38:30,550

them to my phone and this is just

1025

00:38:35,790 --> 00:38:33,880

amazing text one it will identify all

1026

00:38:37,800 --> 00:38:35,800

planes in the sky will detect

1027

00:38:40,800 --> 00:38:37,810

unauthorized flying objects and will

1028

00:38:43,640 --> 00:38:40,810

warn them of aliens nearby text message

1029

00:38:46,350 --> 00:38:43,650

- yes destroy it we must hold our ground

1030

00:38:49,200 --> 00:38:46,360

text message 3 you will remain

1031

00:38:51,600 --> 00:38:49,210

undetected text message four they

1032

00:38:52,970 --> 00:38:51,610

threaten us but they are weak report

1033

00:38:54,260 --> 00:38:52,980

back to me

1034

00:38:56,810 --> 00:38:54,270

she says I don't know what these mean

1035

00:38:59,270 --> 00:38:56,820

they don't make very much sense and now

1036

00:39:00,980 --> 00:38:59,280

that is interesting man because I think

1037

00:39:02,690 --> 00:39:00,990

there's some overlap when it comes to

1038

00:39:04,790 --> 00:39:02,700

the frequencies of our electronic

1039

00:39:07,070 --> 00:39:04,800

devices and these other realms it's hard

1040

00:39:10,250 --> 00:39:07,080

to nail down but that story because of

1041

00:39:13,160 --> 00:39:10,260

those odd creepy details that seem like

1042

00:39:16,970 --> 00:39:13,170

fairly intense messages almost military

1043

00:39:19,099 --> 00:39:16,980

and in their nature but I like that one

1044

00:39:20,210 --> 00:39:19,109

oh I love that one too and I got a hold

1045

00:39:23,270 --> 00:39:20,220

of her Knight a long talk with her and

1046

00:39:26,720 --> 00:39:23,280

dustless is like so so this woman she so

1047

00:39:28,160 --> 00:39:26,730

I would look to it took a lot of work to

1048

00:39:30,290 --> 00:39:28,170

find her likes because this was like

1049

00:39:32,480 --> 00:39:30,300

some little thing and some little report

1050

00:39:34,220 --> 00:39:32,490

and it was online and I had to like you

1051

00:39:35,570 --> 00:39:34,230

know he had to figure out who this

1052

00:39:37,340 --> 00:39:35,580

person was so I finally got ahold of her

1053

00:39:41,210 --> 00:39:37,350

and talked to her on the phone she is

1054

00:39:44,300 --> 00:39:41,220

now working as it's not quite a shaman

1055

00:39:47,510 --> 00:39:44,310

but if she's studying like alternative

1056

00:39:49,250 --> 00:39:47,520

healing and spiritual healing and I

1057

00:39:53,980 --> 00:39:49,260

don't know what it means so yeah so why

1058

00:39:57,620 --> 00:39:53,990

is that any different than then I mean I

1059

00:39:59,450 --> 00:39:57,630

mean whatever's controlling reality

1060

00:40:02,150 --> 00:39:59,460

right whatever is controlling these

1061

00:40:05,210 --> 00:40:02,160

synchronicities you know I I don't think

1062

00:40:07,220 --> 00:40:05,220

that it's a big leap for them to put

1063

00:40:08,599 --> 00:40:07,230

them on text messages in my upcoming

1064

00:40:10,220 --> 00:40:08,609

book the follow-up book when I'm working

1065

00:40:12,050 --> 00:40:10,230

right now I have almost a similar story

1066

00:40:13,609 --> 00:40:12,060

which is very unusual because there's

1067

00:40:16,070 --> 00:40:13,619

one thing that's funny here there's that

1068

00:40:18,940 --> 00:40:16,080

there's a spelling error in it it's not

1069

00:40:22,280 --> 00:40:18,950

unauthorized vehicles it's unauthorized

1070

00:40:25,040 --> 00:40:22,290

it says will detect unauthorized flying

1071

00:40:27,500 --> 00:40:25,050

objects and warn them of aliens nearby

1072

00:40:29,440 --> 00:40:27,510

now that's a great unauthorized I mean

1073

00:40:33,970 --> 00:40:29,450

that's so perfect now I have another

1074

00:40:39,310 --> 00:40:33,980

account where there's also a single

1075

00:40:41,610 --> 00:40:39,320

misspelling my sense is that perhaps the

1076

00:40:43,450 --> 00:40:41,620

the secret government could have

1077

00:40:44,890 --> 00:40:43,460

obviously they could have sent her some

1078

00:40:46,930 --> 00:40:44,900

text messages just to mess with her

1079

00:40:49,450 --> 00:40:46,940

right here's the UFO witness there's

1080

00:40:52,780 --> 00:40:49,460

plenty of evidence that UFO witnesses

1081

00:40:55,000 --> 00:40:52,790

have been messed with you know like just

1082

00:40:56,710 --> 00:40:55,010

a simple things like yeah like getting

1083

00:40:59,290 --> 00:40:56,720

you know clicking noises on their phones

1084

00:41:01,900 --> 00:40:59,300

or their mail being opened and now this

1085

00:41:03,460 --> 00:41:01,910

is like come on it's like it's like the

1086

00:41:05,170 --> 00:41:03,470

21st century nobody you like need to

1087

00:41:06,400 --> 00:41:05,180

hear a click on their phone to like

1088

00:41:07,570 --> 00:41:06,410

that's like I mean don't you think they

1089

00:41:09,100 --> 00:41:07,580

would have figured that out how to like

1090

00:41:10,750 --> 00:41:09,110

tap someone's phone about putting a look

1091

00:41:12,430 --> 00:41:10,760

like noise on it so but that's what

1092

00:41:15,670 --> 00:41:12,440

people are reporting like this obvious

1093

00:41:18,010 --> 00:41:15,680

harassment that's like meant to be noted

1094

00:41:19,930 --> 00:41:18,020

and maybe this falls into that maybe

1095

00:41:22,390 --> 00:41:19,940

it's paranormal I don't know but what is

1096

00:41:24,040 --> 00:41:22,400

very interesting is I mean she's not

1097

00:41:27,240 --> 00:41:24,050

like a conspiracy theorist that's going

1098

00:41:30,040 --> 00:41:27,250

on the David Icke tour you know she's

1099

00:41:33,490 --> 00:41:30,050

dedicating herself to helping people

1100

00:41:34,780 --> 00:41:33,500

through holistic means which is also

1101

00:41:36,880 --> 00:41:34,790

something that shows up over and over

1102

00:41:38,200 --> 00:41:36,890

again I cannot tell you what I mean when

1103

00:41:39,880 --> 00:41:38,210

I was doing this research I just would

1104

00:41:41,590 --> 00:41:39,890

always do the same thing in a paper I'd

1105

00:41:43,840 --> 00:41:41,600

write down some key things and then

1106

00:41:45,670 --> 00:41:43,850

honesty's favor I would write Reiki and

1107

00:41:47,260 --> 00:41:45,680

then at some point and say what are you

1108

00:41:49,180 --> 00:41:47,270

doing for you anything interesting doing

1109

00:41:50,920 --> 00:41:49,190

when he send some psychic stuff or any

1110

00:41:52,330 --> 00:41:50,930

kind of you know and then they would say

1111

00:41:54,550 --> 00:41:52,340

well I'm a Reiki therapist or I'm a

1112

00:41:57,100 --> 00:41:54,560

Reiki Master or you know and so this

1113

00:41:59,770 --> 00:41:57,110

just got shipped off I had no idea how

1114

00:42:02,410 --> 00:41:59,780

to like figure percentage but in a way

1115

00:42:04,300 --> 00:42:02,420

that does not match you know like if you

1116

00:42:06,460 --> 00:42:04,310

just pulled people at random at the

1117

00:42:09,490 --> 00:42:06,470

shopping mall with the people that I was

1118

00:42:11,710 --> 00:42:09,500

talking to were there was consistency of

1119

00:42:14,170 --> 00:42:11,720

Reiki therapy or hands-on healing that

1120

00:42:15,790 --> 00:42:14,180

was just off the charts so what does

1121

00:42:17,560 --> 00:42:15,800

that mean you know how do we I mean I

1122

00:42:20,290 --> 00:42:17,570

have one guy he's a teamster right he's

1123

00:42:21,850 --> 00:42:20,300

a truck driver he's not like a he does

1124

00:42:23,140 --> 00:42:21,860

not fit the New Age caricature let me

1125

00:42:25,120 --> 00:42:23,150

put it that way you know he's like

1126
00:42:26,560 --> 00:42:25,130
listening to ac/dc driving his truck you

1127
00:42:27,760 --> 00:42:26,570
know he's not listening to you know

1128
00:42:29,020 --> 00:42:27,770
sitting in the lotus position of

1129
00:42:31,390 --> 00:42:29,030
listening to Windham Hill music he's

1130
00:42:33,220 --> 00:42:31,400
he's and he said you know I got this

1131
00:42:34,630 --> 00:42:33,230
thing if he's had beautiful contact

1132
00:42:35,800 --> 00:42:34,640
experiences he said you know all of a

1133
00:42:38,410 --> 00:42:35,810
sudden a few years ago I said this

1134
00:42:40,490 --> 00:42:38,420
overwhelming pole to study Reiki and I

1135
00:42:43,470 --> 00:42:40,500
became a Reiki Master

1136
00:42:45,450 --> 00:42:43,480
into a lot of context given the person

1137
00:42:48,120 --> 00:42:45,460
that he's you know they would perceive

1138
00:42:51,810 --> 00:42:48,130

him to be so we're you know like yes

1139

00:42:53,010 --> 00:42:51,820

where do you go with all this I'm glad

1140

00:42:54,810 --> 00:42:53,020

you picked that story out I like that

1141

00:42:57,630 --> 00:42:54,820

story a lot and it's funny because I

1142

00:42:59,910 --> 00:42:57,640

just I contacted her when I was working

1143

00:43:02,460 --> 00:42:59,920

on this updated story in the second book

1144

00:43:05,670 --> 00:43:02,470

which also has this odd santim text

1145

00:43:06,690 --> 00:43:05,680

message you know and and I don't have it

1146

00:43:08,910 --> 00:43:06,700

in front of me but it's equally as

1147

00:43:10,080 --> 00:43:08,920

cryptic and and I said like what do you

1148

00:43:12,270 --> 00:43:10,090

make of this and she was just like

1149

00:43:14,640 --> 00:43:12,280

baffled she says I don't know it is so

1150

00:43:17,820 --> 00:43:14,650

weird I have no idea what to think

1151
00:43:19,320 --> 00:43:17,830
hmm that stuff's great because there's a

1152
00:43:21,810 --> 00:43:19,330
little physical trace of something

1153
00:43:24,480 --> 00:43:21,820
strange so this relationship between

1154
00:43:26,190 --> 00:43:24,490
these experiences and shamanism that

1155
00:43:27,870 --> 00:43:26,200
we've been talking about I wrote down a

1156
00:43:30,570 --> 00:43:27,880
quote that you have in the book from an

1157
00:43:32,040 --> 00:43:30,580
author or Jo Lou Elle's I believe Jo

1158
00:43:33,930 --> 00:43:32,050
Luffy he didn't be another person be

1159
00:43:36,450 --> 00:43:33,940
great for you to talk yeah I mean

1160
00:43:37,920 --> 00:43:36,460
there's no shortage for sure and you

1161
00:43:39,720 --> 00:43:37,930
asked him about this shamanism

1162
00:43:40,920 --> 00:43:39,730
connection and he said when it comes to

1163
00:43:42,570 --> 00:43:40,930

these encounters with non-human

1164

00:43:45,090 --> 00:43:42,580

intelligences the people who were having

1165

00:43:47,190 --> 00:43:45,100

these experiences are many times rather

1166

00:43:49,290 --> 00:43:47,200

unwillingly being dragged into a

1167

00:43:50,730 --> 00:43:49,300

shamanic apprenticeship the people

1168

00:43:52,170 --> 00:43:50,740

having these experiences are being

1169

00:43:54,120 --> 00:43:52,180

taught how to heal their consciousness

1170

00:43:56,190 --> 00:43:54,130

is being elevated they're being given

1171

00:43:57,810 --> 00:43:56,200

opportunities to help people many of

1172

00:43:59,490 --> 00:43:57,820

them will leave their jobs and then

1173

00:44:01,770 --> 00:43:59,500

become Reiki masters and massage

1174

00:44:04,050 --> 00:44:01,780

therapists and hypnotherapist all of

1175

00:44:06,720 --> 00:44:04,060

these can be seen as forms of shamanic

1176
00:44:08,970 --> 00:44:06,730
activity we need shamans and if society

1177
00:44:11,850 --> 00:44:08,980
doesn't provide it the universe will and

1178
00:44:13,740 --> 00:44:11,860
that is so poetic and it really sums up

1179
00:44:15,540 --> 00:44:13,750
I actually got chills just reading this

1180
00:44:18,660 --> 00:44:15,550
just now I just literally got the chills

1181
00:44:20,340 --> 00:44:18,670
like them it's great it is a definitely

1182
00:44:22,710 --> 00:44:20,350
a great little paragraph that sums up

1183
00:44:24,240 --> 00:44:22,720
you know this whole realm and and I

1184
00:44:26,850 --> 00:44:24,250
don't see it also doesn't it doesn't it

1185
00:44:29,490 --> 00:44:26,860
sums up the whole realm of the let's say

1186
00:44:31,380 --> 00:44:29,500
that the tone or the fabric of the owl

1187
00:44:33,450 --> 00:44:31,390
book um there's plenty of people out

1188
00:44:35,790 --> 00:44:33,460

there who have had dark frightening

1189

00:44:38,850 --> 00:44:35,800

negative experiences that that they see

1190

00:44:41,490 --> 00:44:38,860

is traumatic and haven't gone down that

1191

00:44:44,430 --> 00:44:41,500

road that show rules says but but I mean

1192

00:44:45,600 --> 00:44:44,440

I I'm saying that there's a percentage I

1193

00:44:47,250 --> 00:44:45,610

don't know what it is but it's a large

1194

00:44:48,900 --> 00:44:47,260

enough percentage of people who have had

1195

00:44:52,110 --> 00:44:48,910

these contact experiences who then go

1196

00:44:53,609 --> 00:44:52,120

down this road of helping people and you

1197

00:44:56,039 --> 00:44:53,619

are totally right and that is

1198

00:44:58,170 --> 00:44:56,049

I was going to ask you is that is there

1199

00:45:00,329 --> 00:44:58,180

a Haunter point an owl centric

1200

00:45:03,420 --> 00:45:00,339

counterpoint to maybe those more

1201

00:45:06,539 --> 00:45:03,430

nefarious medical style abductions in

1202

00:45:08,519 --> 00:45:06,549

any way oh like a totem animal you know

1203

00:45:10,200 --> 00:45:08,529

that's a great question I don't think I

1204

00:45:13,739 --> 00:45:10,210

have an answer for that you know in a

1205

00:45:18,120 --> 00:45:13,749

way um you know that this I struggle so

1206

00:45:19,890 --> 00:45:18,130

much with us the woman who saw the gray

1207

00:45:23,089 --> 00:45:19,900

alien along the side of the path and

1208

00:45:25,470 --> 00:45:23,099

then it watched to turn into a - an owl

1209

00:45:28,289 --> 00:45:25,480

she and I have had long conversations

1210

00:45:30,059 --> 00:45:28,299

and she there's this kind of which I

1211

00:45:31,499 --> 00:45:30,069

think is a little bit dangerous and I'm

1212

00:45:33,180 --> 00:45:31,509

cautious to go down this road where

1213

00:45:35,069 --> 00:45:33,190

people will say like you know it's the

1214

00:45:36,749 --> 00:45:35,079

energy you bring to it right so if you

1215

00:45:39,210 --> 00:45:36,759

have a negative experiences because you

1216

00:45:41,009 --> 00:45:39,220

have negative thoughts you're bringing

1217

00:45:44,299 --> 00:45:41,019

your own negativity into the experience

1218

00:45:46,920 --> 00:45:44,309

and that in its framing your experience

1219

00:45:48,450 --> 00:45:46,930

to be that so if you have wonderful

1220

00:45:50,249 --> 00:45:48,460

blissful thoughts then you'll have these

1221

00:45:51,720 --> 00:45:50,259

you know wonderful angelic experience

1222

00:45:53,880 --> 00:45:51,730

but that's a little naive to me and I

1223

00:45:55,440 --> 00:45:53,890

think it puts a lot of like and just on

1224

00:45:57,480 --> 00:45:55,450

a straight like you know blaming the

1225

00:45:58,920 --> 00:45:57,490

person for their bad experience I mean I

1226

00:46:02,370 --> 00:45:58,930

don't want to go down that road you know

1227

00:46:04,589 --> 00:46:02,380

yeah then this woman what you know who I

1228

00:46:05,910 --> 00:46:04,599

mentioned earlier with who she basically

1229

00:46:08,370 --> 00:46:05,920

we had this conversation she said you

1230

00:46:09,479 --> 00:46:08,380

know and she summed it up best you know

1231

00:46:11,009 --> 00:46:09,489

like some people are just out of

1232

00:46:12,450 --> 00:46:11,019

luck and they get in the crappy

1233

00:46:13,739 --> 00:46:12,460

experience and I don't know why some

1234

00:46:14,819 --> 00:46:13,749

people get the blissful experience and

1235

00:46:17,640 --> 00:46:14,829

some people of the crappy some people

1236

00:46:20,539 --> 00:46:17,650

get both and there's also there's a

1237

00:46:23,370 --> 00:46:20,549

sense that the experiences themselves

1238

00:46:26,309 --> 00:46:23,380

like I'm cautious to say this because

1239

00:46:27,660 --> 00:46:26,319

this is this is almost like gum yearning

1240

00:46:29,430 --> 00:46:27,670

this is what I want it to be and I have

1241

00:46:31,200 --> 00:46:29,440

but I certainly could cherry-pick the

1242

00:46:33,269 --> 00:46:31,210

evidence to make it to make it seem like

1243

00:46:35,160 --> 00:46:33,279

this is that people start having dark

1244

00:46:37,490 --> 00:46:35,170

frightening experiences somewhere along

1245

00:46:39,920 --> 00:46:37,500

the way they

1246

00:46:41,090 --> 00:46:39,930

come to terms with these things and then

1247

00:46:44,720 --> 00:46:41,100

they turn into transformative

1248

00:46:47,420 --> 00:46:44,730

experiences then they fall into that

1249

00:46:49,340 --> 00:46:47,430

list that Joel holds read so so

1250

00:46:50,960 --> 00:46:49,350

eloquently or that you know he just

1251

00:46:54,500 --> 00:46:50,970

spoke off-the-cuff and I and I

1252

00:46:56,180 --> 00:46:54,510

transcribed yeah yeah I mean I would

1253

00:46:58,700 --> 00:46:56,190

actually I'd like that to be the case

1254

00:46:59,900 --> 00:46:58,710

but I don't know some some experiences

1255

00:47:02,210 --> 00:46:59,910

that I've heard about I'm sure you've

1256

00:47:04,310 --> 00:47:02,220

heard about obviously just as many as me

1257

00:47:06,920 --> 00:47:04,320

probably way way more than me but some

1258

00:47:08,420 --> 00:47:06,930

of them seem pretty objectively negative

1259

00:47:10,640 --> 00:47:08,430

when you're talking about burning

1260

00:47:12,560 --> 00:47:10,650

needles being put in people's eyes and

1261

00:47:15,140 --> 00:47:12,570

these kind of things that they do

1262

00:47:18,050 --> 00:47:15,150

experience some type of pain maybe there

1263

00:47:20,990 --> 00:47:18,060

is a positive altruistic motive behind

1264

00:47:22,520 --> 00:47:21,000

that I mean some medical procedures are

1265

00:47:25,700 --> 00:47:22,530

going to be painful even though there's

1266

00:47:27,680 --> 00:47:25,710

a positive end result but when also I'll

1267

00:47:29,450 --> 00:47:27,690

say so that you know if you want to be a

1268

00:47:31,040 --> 00:47:29,460

you know if you want to go have a

1269

00:47:33,200 --> 00:47:31,050

visionary experience in Europe and

1270

00:47:35,360 --> 00:47:33,210

you're a you know living out in the in

1271

00:47:37,520 --> 00:47:35,370

the reservation in South Dakota you know

1272

00:47:41,390 --> 00:47:37,530

you go off into the to the plains and

1273

00:47:43,220 --> 00:47:41,400

you take Eagle talons and put them

1274

00:47:45,850 --> 00:47:43,230

through you the skin of your nipples on

1275

00:47:49,580 --> 00:47:45,860

your chest and you have your village

1276

00:47:52,370 --> 00:47:49,590

members you know haul you up and suspend

1277

00:47:53,810 --> 00:47:52,380

you like that until you until you break

1278

00:47:57,050 --> 00:47:53,820

free and drop to the ground again I mean

1279

00:47:59,240 --> 00:47:57,060

that's that's route that's part of the

1280

00:48:01,430 --> 00:47:59,250

visionary experience and that shows up

1281

00:48:02,750 --> 00:48:01,440

in one form or other in all kinds of you

1282

00:48:04,400 --> 00:48:02,760

know religious ceremonies we know the

1283

00:48:05,330 --> 00:48:04,410

Catholicism thing where you like you to

1284

00:48:08,090 --> 00:48:05,340

whip your own back with a

1285

00:48:12,200 --> 00:48:08,100

cat-o'-nine-tails and I mean so that is

1286

00:48:15,260 --> 00:48:12,210

not without precedent in a

1287

00:48:18,740 --> 00:48:15,270

transformative visionary experience

1288

00:48:20,600 --> 00:48:18,750

that's true so yes so is it I mean our

1289

00:48:21,800 --> 00:48:20,610

people physically getting needles put

1290

00:48:23,600 --> 00:48:21,810

into their eyes that very well could be

1291

00:48:25,580 --> 00:48:23,610

up certainly read plenty of accounts of

1292

00:48:28,550 --> 00:48:25,590

that is it some sort of visionary

1293

00:48:32,060 --> 00:48:28,560

experience is it is it just as symbolic

1294

00:48:34,670 --> 00:48:32,070

as the four foot tall owl on out of the

1295

00:48:35,960 --> 00:48:34,680

road is something else happening you

1296

00:48:37,820 --> 00:48:35,970

know so I don't have an answer to these

1297

00:48:41,480 --> 00:48:37,830

questions but it is to me worth

1298

00:48:42,320 --> 00:48:41,490

wrestling with mm-hmm right yeah we're

1299

00:48:44,630 --> 00:48:42,330

not going to get through a lot of

1300

00:48:48,200 --> 00:48:44,640

conclusions today but it's still quite

1301
00:48:50,630 --> 00:48:48,210
fun in terms of just the proximity of

1302
00:48:53,329 --> 00:48:50,640
real owl to or

1303
00:48:55,220 --> 00:48:53,339
herbs and UFOs one curiosity you do

1304
00:48:56,720 --> 00:48:55,230
mention it early in the book and it

1305
00:48:58,940 --> 00:48:56,730
seems like you kind of evolved from it

1306
00:49:01,069 --> 00:48:58,950
but might there be some type of energy

1307
00:49:04,609 --> 00:49:01,079
or frequency that we don't recognize

1308
00:49:07,370 --> 00:49:04,619
that relates to spiritual or alien

1309
00:49:11,089 --> 00:49:07,380
experiences that owls can sensor are

1310
00:49:13,579 --> 00:49:11,099
attracted to yeah I mean that's I mean

1311
00:49:16,609 --> 00:49:13,589
that like so is the UFO right so the UFO

1312
00:49:18,470 --> 00:49:16,619
has all kinds of odd things that take

1313
00:49:20,269 --> 00:49:18,480

place right so you know UFOs are oddly

1314

00:49:21,950 --> 00:49:20,279

silent you know they make almost they

1315

00:49:24,500 --> 00:49:21,960

not only do they not make noise they

1316

00:49:26,210 --> 00:49:24,510

like suck any available noise out of the

1317

00:49:28,099 --> 00:49:26,220

environment so it's not you know when

1318

00:49:30,319 --> 00:49:28,109

people say like oh without this UFO flew

1319

00:49:32,870 --> 00:49:30,329

over my head it was quiet they don't say

1320

00:49:34,430 --> 00:49:32,880

it's quiet there they though so hammer

1321

00:49:36,769 --> 00:49:34,440

at home and say like the crickets stop

1322

00:49:38,559 --> 00:49:36,779

the crunching of leaves stop so you know

1323

00:49:42,200 --> 00:49:38,569

the wind in the trees stopped it was

1324

00:49:44,269 --> 00:49:42,210

weirdly silent the UFO flies past in it

1325

00:49:48,680 --> 00:49:44,279

and that's been the sound returns now

1326
00:49:50,660 --> 00:49:48,690
that's very common so as a you know like

1327
00:49:53,059 --> 00:49:50,670
we could sit at a you know with a with a

1328
00:49:55,460 --> 00:49:53,069
material scientist who does you know

1329
00:49:56,870 --> 00:49:55,470
work with with you know magnets or

1330
00:49:58,759 --> 00:49:56,880
something like that and we could then

1331
00:50:00,109 --> 00:49:58,769
postulate like oh let's say this they're

1332
00:50:02,509 --> 00:50:00,119
the operating system of the flying

1333
00:50:05,749 --> 00:50:02,519
saucer is using some advanced technology

1334
00:50:07,400 --> 00:50:05,759
that distorts the fabric of sound or the

1335
00:50:10,609 --> 00:50:07,410
fabric of reality in some subtle way

1336
00:50:13,059 --> 00:50:10,619
that we perceive as silence now if

1337
00:50:17,960 --> 00:50:13,069
there's any animal on earth that is

1338
00:50:20,420 --> 00:50:17,970

attuned to have amazing hearing I will

1339

00:50:22,220 --> 00:50:20,430

have amazing eyesight but their hearing

1340

00:50:23,990 --> 00:50:22,230

is actually considered much better than

1341

00:50:26,990 --> 00:50:24,000

their eyesight so they can see into the

1342

00:50:29,599 --> 00:50:27,000

dark and they can they can hear a mouse

1343

00:50:31,759 --> 00:50:29,609

you know rustling around on the forest

1344

00:50:33,829 --> 00:50:31,769

floor a half a mile away so we're

1345

00:50:36,339 --> 00:50:33,839

talking about an animal that's you know

1346

00:50:39,829 --> 00:50:36,349

that can fly at night through the trees

1347

00:50:44,660 --> 00:50:39,839

they are uniquely attuned to perhaps

1348

00:50:47,620 --> 00:50:44,670

hearing or sensing or seeing whatever it

1349

00:50:50,210 --> 00:50:47,630

is that makes these UFO is fly around

1350

00:50:52,789 --> 00:50:50,220

you know my cap in the book I referenced

1351
00:50:54,680 --> 00:50:52,799
my cat in Essex near the heater right so

1352
00:50:56,809 --> 00:50:54,690
here's up here's a physical machine it

1353
00:50:58,400 --> 00:50:56,819
has a it has a measurable output you

1354
00:51:02,029 --> 00:50:58,410
know like warm air comes out of a little

1355
00:51:03,549 --> 00:51:02,039
vent my cat has a behavior it seeks that

1356
00:51:05,259 --> 00:51:03,559
out it's it's near it

1357
00:51:07,479 --> 00:51:05,269
is there something as simple as that

1358
00:51:10,420 --> 00:51:07,489
going on with the owls you know this is

1359
00:51:12,489 --> 00:51:10,430
the UFO just a glorified dog whistle

1360
00:51:14,380 --> 00:51:12,499
that attracts the owl so that's one way

1361
00:51:16,089 --> 00:51:14,390
to look on it now that actually that's a

1362
00:51:17,650 --> 00:51:16,099
wonderful Avenue of speculation I think

1363
00:51:20,319 --> 00:51:17,660

I exhausted in the book but there's more

1364

00:51:23,819 --> 00:51:20,329

to it because it just gets so mysterious

1365

00:51:26,319 --> 00:51:23,829

and it just gets so like laden with

1366

00:51:29,170 --> 00:51:26,329

symbology and sort of archetypal

1367

00:51:31,779 --> 00:51:29,180

overlays at a certain point perhaps that

1368

00:51:33,370 --> 00:51:31,789

might be partially true in my senses

1369

00:51:36,910 --> 00:51:33,380

it's less that the I think that the

1370

00:51:41,259 --> 00:51:36,920

grand chess player of reality is setting

1371

00:51:43,749 --> 00:51:41,269

that owl in place near the abductee the

1372

00:51:46,029 --> 00:51:43,759

same way that I would set upon on a

1373

00:51:47,469 --> 00:51:46,039

different square that would just be one

1374

00:51:50,109 --> 00:51:47,479

move in the game I would you know the

1375

00:51:52,719 --> 00:51:50,119

pawn would then be set alongside the

1376
00:51:55,359 --> 00:51:52,729
bishop let's say that's my sense is that

1377
00:51:57,689 --> 00:51:55,369
there's somehow the fabric of reality is

1378
00:51:59,849 --> 00:51:57,699
being Oh

1379
00:52:01,059 --> 00:51:59,859
manipulated is the wrong term it's being

1380
00:52:03,309 --> 00:52:01,069
stage-managed

1381
00:52:05,979 --> 00:52:03,319
the same way you would you would do it

1382
00:52:08,410 --> 00:52:05,989
on a for a theatrical play and these

1383
00:52:10,449 --> 00:52:08,420
these characters are making their

1384
00:52:12,579 --> 00:52:10,459
appearance and then stepping off the

1385
00:52:14,469 --> 00:52:12,589
play outfit off the stage so the owl

1386
00:52:16,449 --> 00:52:14,479
would make an its appearance you would

1387
00:52:18,779 --> 00:52:16,459
have a there's a there's an archetypal

1388
00:52:22,439 --> 00:52:18,789

power to these owls and then they would

1389

00:52:24,549 --> 00:52:22,449

they're imbued with some sort of

1390

00:52:27,130 --> 00:52:24,559

subconscious energy now I'm getting way

1391

00:52:28,509 --> 00:52:27,140

out on a limb here so so uh but but I

1392

00:52:30,999 --> 00:52:28,519

feel they're being impeded they can't

1393

00:52:32,439 --> 00:52:31,009

archetype this is a gay you know like

1394

00:52:35,229 --> 00:52:32,449

there are archetypal things you know the

1395

00:52:37,870 --> 00:52:35,239

hero Luke Skywalker is an archetype an

1396

00:52:41,199 --> 00:52:37,880

owl is an archetype it is imbued with

1397

00:52:43,660 --> 00:52:41,209

some deeper meaning and that we can

1398

00:52:44,979 --> 00:52:43,670

sense it almost on a cellular level like

1399

00:52:48,069 --> 00:52:44,989

you know within our deeper consciousness

1400

00:52:50,009 --> 00:52:48,079

and so it brings with it a deeper

1401
00:52:52,509 --> 00:52:50,019
meaning so now landing on a branch

1402
00:52:54,459 --> 00:52:52,519
happens all the time in the forest it

1403
00:52:56,859 --> 00:52:54,469
happens at a certain point in a certain

1404
00:52:59,679 --> 00:52:56,869
person's life at a certain key moment

1405
00:53:01,870 --> 00:52:59,689
you know that that's imbued with

1406
00:53:03,309 --> 00:53:01,880
something more powerful how it happens

1407
00:53:06,039 --> 00:53:03,319
why it happens is all just speculation

1408
00:53:08,829 --> 00:53:06,049
but but it certainly seems to it

1409
00:53:10,870 --> 00:53:08,839
certainly does seem to happen yeah and

1410
00:53:13,660 --> 00:53:10,880
if we want to really ramp the weird up

1411
00:53:15,910 --> 00:53:13,670
to 11 I've had a lot of guests talk

1412
00:53:16,900 --> 00:53:15,920
about the idea that we are in some type

1413
00:53:19,299 --> 00:53:16,910

of

1414

00:53:20,829 --> 00:53:19,309
simulated environment or just an

1415

00:53:22,900 --> 00:53:20,839
environment that is being heavily

1416

00:53:25,539 --> 00:53:22,910
monitored from a higher level with

1417

00:53:27,700 --> 00:53:25,549
absolutely audience analysis you know if

1418

00:53:30,700 --> 00:53:27,710
we want to get really weird could always

1419

00:53:34,180 --> 00:53:30,710
be some type of agents of these Watchers

1420

00:53:37,620 --> 00:53:34,190
of some kind some kind of liaison the

1421

00:53:41,140 --> 00:53:37,630
some type of information gather that

1422

00:53:45,549 --> 00:53:41,150
seems to be a middleman between those

1423

00:53:47,650 --> 00:53:45,559
observers and and us a biological drone

1424

00:53:49,749 --> 00:53:47,660
I mean there is no animal tackle a more

1425

00:53:51,039 --> 00:53:49,759
perfectly suited right so you see

1426
00:53:51,910 --> 00:53:51,049
instead of building a little machine

1427
00:53:55,359 --> 00:53:51,920
right

1428
00:53:57,009 --> 00:53:55,369
you just co-opt the consciousness of a

1429
00:54:00,009 --> 00:53:57,019
bird that can see in the dark

1430
00:54:02,019 --> 00:54:00,019
can fly silently and that has amazing

1431
00:54:05,200 --> 00:54:02,029
hearing right so if I'm having this

1432
00:54:07,150 --> 00:54:05,210
conversation here an owl can sit you

1433
00:54:08,950 --> 00:54:07,160
know I'm quite certain an owl could sit

1434
00:54:10,960 --> 00:54:08,960
50 yards away from the window and hear

1435
00:54:12,729 --> 00:54:10,970
every single word I'm saying more

1436
00:54:16,829 --> 00:54:12,739
clearly than any technological

1437
00:54:20,950 --> 00:54:18,969
that's what now we're talking man

1438
00:54:22,900 --> 00:54:20,960

because when you get into the aspect

1439

00:54:25,930 --> 00:54:22,910

that greys seem to morph into these

1440

00:54:28,499 --> 00:54:25,940

things on occasion or even orbs now that

1441

00:54:32,380 --> 00:54:28,509

sounds like some type of biological

1442

00:54:34,329 --> 00:54:32,390

technology yeah and do I donate do I

1443

00:54:35,859 --> 00:54:34,339

have a story even orb morphing into a to

1444

00:54:37,839 --> 00:54:35,869

an owl in the book anywhere I don't know

1445

00:54:40,420 --> 00:54:37,849

if I do he not specifically maybe not

1446

00:54:41,920 --> 00:54:40,430

specifically but in the proximity so I

1447

00:54:43,479 --> 00:54:41,930

thought that perhaps there was some

1448

00:54:45,549 --> 00:54:43,489

overlap okay because I could have a

1449

00:54:48,489 --> 00:54:45,559

great story for this young guy from New

1450

00:54:49,690 --> 00:54:48,499

Zealand and he had been recording this

1451
00:54:50,979 --> 00:54:49,700
is nothing that shows up just people

1452
00:54:52,660 --> 00:54:50,989
like can I've got all this footage if

1453
00:54:54,069 --> 00:54:52,670
UFOs nobody wants paying attention I've

1454
00:54:55,599 --> 00:54:54,079
just got one you know he's been

1455
00:54:59,680 --> 00:54:55,609
collecting all this video footage of

1456
00:55:01,029 --> 00:54:59,690
orbs and he actually had to quote

1457
00:55:04,150 --> 00:55:01,039
directly in the book okay I'm gonna do

1458
00:55:06,120 --> 00:55:04,160
it paraphrased from my head so he sees

1459
00:55:08,229 --> 00:55:06,130
his beautiful orbs goes in the house

1460
00:55:10,719 --> 00:55:08,239
documents it right away so it's dumped

1461
00:55:12,339 --> 00:55:10,729
the computer he sent me a long list of

1462
00:55:14,469 --> 00:55:12,349
his documentation is pretty dry right

1463
00:55:16,059 --> 00:55:14,479

you know 7:30 p.m. you know on this

1464

00:55:19,809 --> 00:55:16,069

night northeast direction I saw this

1465

00:55:22,059 --> 00:55:19,819

work this documentation says something

1466

00:55:25,269 --> 00:55:22,069

like why is this happening what does

1467

00:55:27,940 --> 00:55:25,279

this mean why me you know these big

1468

00:55:29,529 --> 00:55:27,950

profound questions there must be more

1469

00:55:30,579 --> 00:55:29,539

importantly some gamin so we asked these

1470

00:55:32,769 --> 00:55:30,589

questions

1471

00:55:35,859 --> 00:55:32,779

then they walk back outside and there's

1472

00:55:37,269 --> 00:55:35,869

an orb hovering above a power line so

1473

00:55:39,400 --> 00:55:37,279

he's looking up at this any realizes

1474

00:55:41,200 --> 00:55:39,410

there's an owl on the power line so he's

1475

00:55:42,880 --> 00:55:41,210

looking at the owl the owl looking at

1476

00:55:44,079 --> 00:55:42,890

the orb and then they're all kind of it

1477

00:55:45,309 --> 00:55:44,089

seems like all three are kind of

1478

00:55:46,839 --> 00:55:45,319

checking each other out you know the owl

1479

00:55:48,400 --> 00:55:46,849

is checking him out they always checking

1480

00:55:51,670 --> 00:55:48,410

or about the you know the orb is kind of

1481

00:55:54,910 --> 00:55:51,680

you know seems to be very aware of this

1482

00:55:57,459 --> 00:55:54,920

whole thing so the important part of

1483

00:55:59,709 --> 00:55:57,469

that is that there was a like an

1484

00:56:03,599 --> 00:55:59,719

internal questioning you know why me

1485

00:56:06,309 --> 00:56:03,609

what does it all mean and then in a way

1486

00:56:08,469 --> 00:56:06,319

an answer is the wrong way but it was

1487

00:56:11,440 --> 00:56:08,479

certainly not an answer but but he has a

1488

00:56:14,650 --> 00:56:11,450

follow up experience a minute later less

1489

00:56:18,160 --> 00:56:14,660

than a minute later of an owl in an

1490

00:56:22,329 --> 00:56:18,170

orbit together an owl the symbolic totem

1491

00:56:23,709 --> 00:56:22,339

of these you know like I don't state it

1492

00:56:26,259 --> 00:56:23,719

clearly in the book and it's interesting

1493

00:56:28,599 --> 00:56:26,269

because I almost feel like I've come to

1494

00:56:31,630 --> 00:56:28,609

a deeper genesis in the year that the

1495

00:56:35,160 --> 00:56:31,640

book has been out where the owl I feel

1496

00:56:38,170 --> 00:56:35,170

is a the totem animal of the

1497

00:56:39,700 --> 00:56:38,180

transformational process and it's not an

1498

00:56:41,380 --> 00:56:39,710

easy transformation now some

1499

00:56:44,380 --> 00:56:41,390

transformations are easy right you know

1500

00:56:45,999 --> 00:56:44,390

you do you just become an adult right

1501
00:56:47,499 --> 00:56:46,009
and there's like the things that happen

1502
00:56:48,999 --> 00:56:47,509
along the way and maybe it's a struggle

1503
00:56:51,490 --> 00:56:49,009
but you know so that transformation just

1504
00:56:59,920 --> 00:56:54,810
the transformational process of a more

1505
00:57:01,480 --> 00:56:59,930
profound and spiritual process or

1506
00:57:04,060 --> 00:57:01,490
transformation that takes place and I

1507
00:57:07,000 --> 00:57:04,070
feel that the owl is the is the totem of

1508
00:57:09,880 --> 00:57:07,010
that process of that transformational

1509
00:57:11,320 --> 00:57:09,890
process yeah I can totally see that

1510
00:57:14,410 --> 00:57:11,330
after getting through the book and all

1511
00:57:15,910 --> 00:57:14,420
the stories that are in it but man great

1512
00:57:18,070 --> 00:57:15,920
time talking to you Mike

1513
00:57:21,130 --> 00:57:18,080

you really have secured yourself as the

1514

00:57:22,780 --> 00:57:21,140

king of owl weirdness well it's actually

1515

00:57:23,800 --> 00:57:22,790

been I mean it's funny because I even

1516

00:57:25,690 --> 00:57:23,810

said this before because you're not the

1517

00:57:27,910 --> 00:57:25,700

first person I said it did not I did not

1518

00:57:30,730 --> 00:57:27,920

pick this it pick me mm-hmm

1519

00:57:32,410 --> 00:57:30,740

yeah well before we go please remind the

1520

00:57:34,480 --> 00:57:32,420

people where they can get your book

1521

00:57:37,080 --> 00:57:34,490

follow up on your blog or contact you

1522

00:57:39,340 --> 00:57:37,090

with any of their own related stories

1523

00:57:42,370 --> 00:57:39,350

I'm easy to find you can just google my

1524

00:57:43,690 --> 00:57:42,380

name Mike Cleland owls I am not only the

1525

00:57:45,310 --> 00:57:43,700

first thing that comes up in like the

1526

00:57:46,750 --> 00:57:45,320

first 10 things that comes up if you

1527

00:57:49,330 --> 00:57:46,760

need I'll rephrase that you can just

1528

00:57:50,980 --> 00:57:49,340

google UFO is an owl and I'm the first

1529

00:57:54,220 --> 00:57:50,990

10 or so things that come up on that

1530

00:57:57,100 --> 00:57:54,230

list my blog is hidden experience dot

1531

00:57:58,780 --> 00:57:57,110

blog spot.com you can just google my

1532

00:58:01,330 --> 00:57:58,790

name and hidden experience and they'll

1533

00:58:03,070 --> 00:58:01,340

come right up from there you can get the

1534

00:58:04,750 --> 00:58:03,080

book the book is available on Amazon um

1535

00:58:06,640 --> 00:58:04,760

it has been selling remarkably well

1536

00:58:09,310 --> 00:58:06,650

given that it's kind of a niche market a

1537

00:58:11,740 --> 00:58:09,320

little esoteric thing and I was also

1538

00:58:13,780 --> 00:58:11,750

kind of intimidating book I I made a

1539

00:58:15,940 --> 00:58:13,790

terrible mistake in a way by making such

1540

00:58:17,350 --> 00:58:15,950

a sick book because it's a little

1541

00:58:19,390 --> 00:58:17,360

intimidating to hold in your hand I

1542

00:58:22,090 --> 00:58:19,400

worked hard to make the writing engaging

1543

00:58:25,060 --> 00:58:22,100

and so zip so long but um at the same

1544

00:58:27,340 --> 00:58:25,070

time I really couldn't figure out what

1545

00:58:30,400 --> 00:58:27,350

to pull out yes so the book is available

1546

00:58:32,950 --> 00:58:30,410

and yeah either those places you can

1547

00:58:34,870 --> 00:58:32,960

google my name or google owls and UFOs

1548

00:58:37,180 --> 00:58:34,880

it'll come up very cool

1549

00:58:38,470 --> 00:58:37,190

well I had a great time hopefully we can

1550

00:58:40,360 --> 00:58:38,480

do it again in the future any other

1551

00:58:41,230 --> 00:58:40,370

strange subjects on your horizon you

1552

00:58:42,940 --> 00:58:41,240

mentioned you were working on a

1553

00:58:44,470 --> 00:58:42,950

follow-up book I believe right well the

1554

00:58:46,600 --> 00:58:44,480

follow-up because again an owl so this

1555

00:58:49,270 --> 00:58:46,610

is the follow book is a longer more

1556

00:58:51,310 --> 00:58:49,280

complex stories that I just simply could

1557

00:58:53,850 --> 00:58:51,320

not fit into the first book I had a

1558

00:58:55,990 --> 00:58:53,860

collection of them and they are um I

1559

00:58:57,970 --> 00:58:56,000

mean I've got a lot of them so I've got

1560

00:59:00,160 --> 00:58:57,980

about 16 the book should read is like a

1561

00:59:01,960 --> 00:59:00,170

book of short stories it'll probably be

1562

00:59:03,790 --> 00:59:01,970

a little bit under 200 pages so much

1563

00:59:04,590 --> 00:59:03,800

more modest book than this big fat book

1564

00:59:06,480 --> 00:59:04,600

here on my desk

1565

00:59:08,160 --> 00:59:06,490

in front of me now and that was this be

1566

00:59:09,780 --> 00:59:08,170

called a story through the messengers

1567

00:59:11,610 --> 00:59:09,790

and it'll be a companion to this so

1568

00:59:13,710 --> 00:59:11,620

they'll should sit on the shelf side by

1569

00:59:15,210 --> 00:59:13,720

side as a nice tidy couple so if you've

1570

00:59:17,400 --> 00:59:15,220

read one that you know the next one

1571

00:59:18,810 --> 00:59:17,410

would should be a you know keep your

1572

00:59:19,980 --> 00:59:18,820

interest and I think it'll be a

1573

00:59:21,780 --> 00:59:19,990

standalone book where you don't really

1574

00:59:24,390 --> 00:59:21,790

need to read the thick one in order to

1575

00:59:26,520 --> 00:59:24,400

read the thin one nice well I look

1576

00:59:27,840 --> 00:59:26,530

forward to that and definitely thanks

1577

00:59:30,000 --> 00:59:27,850

for talking to me today I couldn't have

1578

00:59:31,710 --> 00:59:30,010

done it without you and take care of my

1579

00:59:32,190 --> 00:59:31,720

good man thank you so much this was

1580

00:59:36,870 --> 00:59:32,200

great

1581

00:59:39,990 --> 00:59:36,880

you got it all right people Mike Cleland

1582

00:59:42,450 --> 00:59:40,000

closing out the month of January I think

1583

00:59:44,390 --> 00:59:42,460

he covers some interesting ground right

1584

00:59:47,310 --> 00:59:44,400

owls are one of the most fascinating

1585

00:59:49,790 --> 00:59:47,320

animals and association with shamanism

1586

00:59:52,830 --> 00:59:49,800

and alien seems to be pretty established

1587

00:59:55,140 --> 00:59:52,840

and I just think it's a good return to

1588

00:59:57,450 --> 00:59:55,150

the paranormal side of the coin THC has

1589

00:59:59,550 --> 00:59:57,460

been pretty political lately the whole

1590

01:00:01,830 --> 00:59:59,560

world has really and it's good to take a

1591

01:00:04,470 --> 01:00:01,840

little bit of a breather but I'd say

1592

01:00:07,410 --> 01:00:04,480

this is definitely a worthy higher side

1593

01:00:09,120 --> 01:00:07,420

style exploration big thanks to Mike for

1594

01:00:11,520 --> 01:00:09,130

being here and for doing all the work

1595

01:00:12,930 --> 01:00:11,530

putting this together I don't have too

1596

01:00:15,120 --> 01:00:12,940

much to add here but of course if you

1597

01:00:17,880 --> 01:00:15,130

like the first hour the plus show got

1598

01:00:20,340 --> 01:00:17,890

into conspiratorial angles Bohemian

1599

01:00:23,670 --> 01:00:20,350

Grove the hidden owl symbol on the

1600

01:00:25,800 --> 01:00:23,680

dollar bill connections to Athena told

1601
01:00:29,610 --> 01:00:25,810
of course some more great owl related

1602
01:00:30,960 --> 01:00:29,620
stories and Chris Knowles actually that

1603
01:00:32,610 --> 01:00:30,970
we all know and love he makes an

1604
01:00:35,130 --> 01:00:32,620
appearance in Mike's book with his own

1605
01:00:37,770 --> 01:00:35,140
connections to the material we got into

1606
01:00:39,960 --> 01:00:37,780
the trickster elements at play and one

1607
01:00:43,530 --> 01:00:39,970
of my favorite parts we got into Bill

1608
01:00:46,470 --> 01:00:43,540
Hicks UFO sighting Mike spoke to his

1609
01:00:49,740 --> 01:00:46,480
friend Kevin booth at length in person

1610
01:00:53,160 --> 01:00:49,750
so we got to hear a pretty close to

1611
01:00:55,800 --> 01:00:53,170
first-hand account of a shared UFO

1612
01:00:58,080 --> 01:00:55,810
experience with Bill Hicks talked about

1613
01:01:01,320 --> 01:00:58,090

the connection with mushrooms sacred

1614

01:01:04,530 --> 01:01:01,330

spaces and crop circles charged areas

1615

01:01:07,200 --> 01:01:04,540

and the owl and of course my own owl

1616

01:01:10,020 --> 01:01:07,210

related sinks when preparing for this

1617

01:01:12,660 --> 01:01:10,030

interview so a lot of good stuff sign up

1618

01:01:15,030 --> 01:01:12,670

for plus if you're interested in the

1619

01:01:17,730 --> 01:01:15,040

second hour of this interview and all

1620

01:01:18,460 --> 01:01:17,740

the interviews that I do here if anyone

1621

01:01:20,530 --> 01:01:18,470

out there has

1622

01:01:21,790 --> 01:01:20,540

owls stories of their own I'm sure Mike

1623

01:01:23,380 --> 01:01:21,800

would love to hear them if he hasn't

1624

01:01:25,180 --> 01:01:23,390

been burnt out already

1625

01:01:27,339 --> 01:01:25,190

but the world is the weird place what

1626

01:01:29,950 --> 01:01:27,349

can I say I've done what I can

1627

01:01:35,890 --> 01:01:29,960

your move aliens orbs and owls whatever

1628

01:01:41,589 --> 01:01:35,900

you are you're welcome this

1629

01:01:51,210 --> 01:01:41,599

morning we die in my eye and then

1630

01:02:04,630 --> 01:01:51,220

realized it was just outside it was like

1631

01:02:07,490 --> 01:02:04,640

coming down from the sky Muskego

1632

01:02:14,270 --> 01:02:07,500

stranger

1633

01:02:22,339 --> 01:02:14,280

every night sausage a flight with people

1634

01:02:38,839 --> 01:02:22,349

a time the blue brings whooping oh man

1635

01:02:41,570 --> 01:02:38,849

the top I make it home Faceman also

1636

01:02:51,940 --> 01:02:41,580

please take me along

1637

01:02:56,650 --> 01:02:51,950

how long do anything wrong hey mr. faces

1638

01:03:05,280 --> 01:02:56,660

all to please hit me alone haha

1639

01:03:05,290 --> 01:03:16,310

why we I had live in my bed but - hey

1640

01:03:16,320 --> 01:03:24,420

open my window they written my me

1641

01:03:35,860 --> 01:03:32,230

[Music]

1642

01:03:51,490 --> 01:03:50,680

Oh Katie how long do anything wrong all

1643

01:04:22,450 --> 01:03:51,500

you clean

1644

01:04:46,460 --> 01:04:45,080

haha take me the hi hey guys thanks for

1645

01:04:48,620 --> 01:04:46,470

listening to the first hour of the

1646

01:04:50,660 --> 01:04:48,630

higher side chats podcast with me Greg

1647

01:04:52,550 --> 01:04:50,670

Carl wood if you don't know there is a

1648

01:04:54,650 --> 01:04:52,560

second hour to all the episodes we do

1649

01:04:56,420 --> 01:04:54,660

around here generally we're able to get

1650

01:04:58,790 --> 01:04:56,430

a lot deeper into the topics and ideas

1651
01:05:00,920 --> 01:04:58,800
that a guest is about so if you enjoyed

1652
01:05:03,050 --> 01:05:00,930
what you've heard from THC for free

1653
01:05:05,570 --> 01:05:03,060
consider signing up at the higher side

1654
01:05:07,760 --> 01:05:05,580
chats plus com to get the second hour of

1655
01:05:09,800 --> 01:05:07,770
the five shows I put together each month

1656
01:05:11,990 --> 01:05:09,810
I never really wanted to be a paid

1657
01:05:14,000 --> 01:05:12,000
subscriber podcast but I really hate the

1658
01:05:16,010 --> 01:05:14,010
idea of spending airtime promoting some

1659
01:05:17,810 --> 01:05:16,020
product that's completely unrelated and

1660
01:05:20,030 --> 01:05:17,820
telling you the best way to support the

1661
01:05:22,099 --> 01:05:20,040
show is to buy an audiobook or new

1662
01:05:24,079 --> 01:05:22,109
underwear by mail or something crazy

1663
01:05:26,120 --> 01:05:24,089

like that so instead if you like the

1664

01:05:27,950 --> 01:05:26,130

show double your time with it for five

1665

01:05:29,750 --> 01:05:27,960

bucks a month and let's cut out all the

1666

01:05:31,250 --> 01:05:29,760

other it's half the price of a

1667

01:05:33,040 --> 01:05:31,260

movie ticket and you get at least an

1668

01:05:35,420 --> 01:05:33,050

extra five hours of show a month

1669

01:05:37,190 --> 01:05:35,430

collectively it keeps us stable and it

1670

01:05:38,900 --> 01:05:37,200

frees me from wasting your time with

1671

01:05:41,210 --> 01:05:38,910

anything but the show you came to listen

1672

01:05:43,280 --> 01:05:41,220

to it's really the only way for an

1673

01:05:45,140 --> 01:05:43,290

independent one-man show to make it and

1674

01:05:47,390 --> 01:05:45,150

I do what I can so that it's worth your

1675

01:05:49,130 --> 01:05:47,400

while since we started this I've always

1676

01:05:51,140 --> 01:05:49,140

tried to use the subscriptions to

1677

01:05:53,720 --> 01:05:51,150

improve the podcast and make signups

1678

01:05:55,640 --> 01:05:53,730

more advantageous it started with just a

1679

01:05:57,290 --> 01:05:55,650

second hour for the main show but now

1680

01:05:59,329 --> 01:05:57,300

we've got a nice forum going where

1681

01:06:01,070 --> 01:05:59,339

people can get deeper in conversation

1682

01:06:03,950 --> 01:06:01,080

about the episodes with other listeners

1683

01:06:05,859 --> 01:06:03,960

submit a candidate in the guest request

1684

01:06:07,880 --> 01:06:05,869

thread or share their own personal

1685

01:06:09,950 --> 01:06:07,890

projects to get out of the soul-crushing

1686

01:06:11,860 --> 01:06:09,960

nine-to-five cog in the wheel life on

1687

01:06:13,570 --> 01:06:11,870

the entrepreneurs thread

1688

01:06:15,610 --> 01:06:13,580

the four amend the plus comments are

1689

01:06:17,440 --> 01:06:15,620

always the first places I try to go for

1690

01:06:19,240 --> 01:06:17,450

listener engagement but it does get

1691

01:06:21,580 --> 01:06:19,250

harder as the show gets more popular

1692

01:06:23,260 --> 01:06:21,590

because of that there's also a direct

1693

01:06:25,750 --> 01:06:23,270

messaging feature that you can use to

1694

01:06:27,370 --> 01:06:25,760

reach me through the plus site also well

1695

01:06:29,560 --> 01:06:27,380

beyond the forum if you like any of the

1696

01:06:31,150 --> 01:06:29,570

music I've used for THC most of it

1697

01:06:33,130 --> 01:06:31,160

I've hired artists to make and I

1698

01:06:35,140 --> 01:06:33,140

provided all it's free downloads to plus

1699

01:06:36,670 --> 01:06:35,150

members too so if you like a particular

1700

01:06:39,760 --> 01:06:36,680

song you've heard close the show out

1701

01:06:41,260 --> 01:06:39,770

recently come get the mp3 I should also

1702

01:06:43,240 --> 01:06:41,270

mention that if you don't like the idea

1703

01:06:45,490 --> 01:06:43,250

of paying five dollars recurring every

1704

01:06:47,860 --> 01:06:45,500

month I get that you can buy three

1705

01:06:48,910 --> 01:06:47,870

months six months or a year upfront and

1706

01:06:50,650 --> 01:06:48,920

just be done with it

1707

01:06:52,420 --> 01:06:50,660

I have plenty of listeners who send

1708

01:06:54,910 --> 01:06:52,430

checks and money orders to the PIO box

1709

01:06:56,770 --> 01:06:54,920

too I try to make it as easy for people

1710

01:06:58,510 --> 01:06:56,780

as I can and you can read more about it

1711

01:07:01,120 --> 01:06:58,520

on the sign up page also be sure to

1712

01:07:02,680 --> 01:07:01,130

check out the FAQ help page on the plus

1713

01:07:04,060 --> 01:07:02,690

side if you have any questions or

1714

01:07:06,130 --> 01:07:04,070

concerns about how to listen to a

1715

01:07:08,020 --> 01:07:06,140

password-protected show on your devices

1716

01:07:10,300 --> 01:07:08,030

I've highlighted a lot of great

1717

01:07:12,340 --> 01:07:10,310

solutions and one of those would be the

1718

01:07:14,890 --> 01:07:12,350

iPhone app that just recently hit the

1719

01:07:17,020 --> 01:07:14,900

Apple App Store a super kind and

1720

01:07:18,880 --> 01:07:17,030

talented listener made it for us and you

1721

01:07:21,040 --> 01:07:18,890

can use it to stream or download either

1722

01:07:24,010 --> 01:07:21,050

the free or the plus show if you're on

1723

01:07:25,600 --> 01:07:24,020

Android I'd use pocket casts or podcast

1724

01:07:28,180 --> 01:07:25,610

addict and subscribe to the feed

1725

01:07:30,880 --> 01:07:28,190

manually that way I also try to throw an

1726

01:07:32,860 --> 01:07:30,890

occasional bonus shows or QA shows and

1727

01:07:35,050 --> 01:07:32,870

I've got a few other weird ideas I might

1728

01:07:36,970 --> 01:07:35,060

get to try out soon but I give you all I

1729

01:07:38,650 --> 01:07:36,980

can for five bucks and I hope you'll at

1730

01:07:40,390 --> 01:07:38,660

least give it a shot if you've listened

1731

01:07:42,100 --> 01:07:40,400

to a few free shows and you find them

1732

01:07:43,930 --> 01:07:42,110

unique or valuable I know there's a lot

1733

01:07:46,090 --> 01:07:43,940

of podcasts out there and I'm just one

1734

01:07:47,890 --> 01:07:46,100

of them but if you have any questions

1735

01:07:49,420 --> 01:07:47,900

concerns or comments about any of this

1736

01:07:52,300 --> 01:07:49,430

please get in touch with us at the

1737

01:07:54,220 --> 01:07:52,310

higher side chats team at gmail.com I

1738

01:07:55,630 --> 01:07:54,230

also wanted to plug the higher side

1739

01:07:57,460 --> 01:07:55,640

newsletter I'm going to be putting out

1740

01:07:59,920 --> 01:07:57,470

totally free for anyone who wants to

1741

01:08:02,530 --> 01:07:59,930

sign up at the main internet website for

1742

01:08:04,360 --> 01:08:02,540

the show the higher side chats calm you

1743

01:08:06,010 --> 01:08:04,370

can also get on that email list through

1744

01:08:08,230 --> 01:08:06,020

the higher side chats Facebook page

1745

01:08:09,610 --> 01:08:08,240

there's a button there as well but the

1746

01:08:12,070 --> 01:08:09,620

reason I'm doing this is because I get

1747

01:08:14,170 --> 01:08:12,080

tons and tons of emails after a show

1748

01:08:16,059 --> 01:08:14,180

goes up asking me about how I feel about

1749

01:08:17,620 --> 01:08:16,069

a particular guest or topic and the

1750

01:08:19,630 --> 01:08:17,630

wrap-up isn't always the best place to

1751

01:08:21,610 --> 01:08:19,640

do that especially if I have anything

1752

01:08:23,470 --> 01:08:21,620

negative to say sometimes the dust needs

1753

01:08:25,240 --> 01:08:23,480

to settle sometimes they need to hear

1754

01:08:27,220 --> 01:08:25,250

feedback from you guys first

1755

01:08:29,079 --> 01:08:27,230

there are a lot of factors but I usually

1756

01:08:31,360 --> 01:08:29,089

have something to communicate to you and

1757

01:08:33,190 --> 01:08:31,370

I just don't get to do it so on the

1758

01:08:34,780 --> 01:08:33,200

first month I plan to send out a little

1759

01:08:37,150 --> 01:08:34,790

newsletter with my thoughts about the

1760

01:08:39,039 --> 01:08:37,160

five shows the previous month and talk

1761

01:08:41,200 --> 01:08:39,049

to you about anything else that's on my

1762

01:08:42,999 --> 01:08:41,210

mind or that's going on and what's

1763

01:08:44,559 --> 01:08:43,009

probably most enticing is and I'm going

1764

01:08:46,630 --> 01:08:44,569

to give you some insight into at least

1765

01:08:48,730 --> 01:08:46,640

one guess I have coming up in the month

1766

01:08:50,740 --> 01:08:48,740

which people have been begging for some

1767

01:08:52,570 --> 01:08:50,750

posted schedule for a long time I

1768

01:08:54,340 --> 01:08:52,580

personally think I'd like to surprise

1769

01:08:56,410 --> 01:08:54,350

but sign up for the higher side

1770

01:08:57,940 --> 01:08:56,420

newsletter it's free it comes out on the

1771

01:09:00,760 --> 01:08:57,950

1st of the month and I won't waste your

1772

01:09:02,710 --> 01:09:00,770

time with any other emails and that's it

1773

01:09:04,690 --> 01:09:02,720

I appreciate you listening I try to give

1774

01:09:07,329 --> 01:09:04,700

alternative ideas and guests a fair

1775

01:09:09,370 --> 01:09:07,339

shake on a high-quality podcast expose

1776

01:09:11,260 --> 01:09:09,380

some deep level conspiracies without the

1777

01:09:12,849 --> 01:09:11,270

yelling and I hope to offer some

1778

01:09:14,950 --> 01:09:12,859

inspiration that even though the system

1779

01:09:17,590 --> 01:09:14,960

relentlessly suggests you should follow

1780

01:09:19,180 --> 01:09:17,600

their blueprint to mediocrity you can do

1781

01:09:21,430 --> 01:09:19,190

your own thing and live a much happier

1782

01:09:23,260 --> 01:09:21,440

life despite all the negativity in the